



TECH SPRAYS & EFFECTS

CLEAN, PRIME AND SEAL PROFESSIONALLY
CREATE STUNNING EFFECTS



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MONTANA-CANS TECH SPRAYS & EFFECTS

The use of aerosol cans in the creative process has increased drastically in recent years. Montana Cans has been at the forefront of these developments assisting artists and creative people in general with the highest quality tools for their work. This is no exception for the TECH and EFFECT series that have spawned through innovation and necessity.

Technical sprays have been present in the Montana Cans assortment for a long time in various forms. However, never before have the options been so diverse and easy to use as now, offering the best results for users of all skill levels. We are proud to present the developments in the TECH and EFFECT ranges with many new innovations coming just around the corner.



MONTANA



THE MONTANA TECH SPRAYS

**CLEAN, PRIME AND SEAL
PROFESSIONALLY!**

The Montana TECH series offers different sprays as a perfect addition to Montana color and effect sprays. Besides three Varnishes there are now four special Primers for professional pre-treatment of different surfaces. ACETONE spray serves as a thinner or cleaner. Montana REMOVER can be used to remove paint residues from cement and other surfaces. A further new innovation are the Montana ADHESIVES, which are offered in both permanent and repositionable (great for use with stencils and patterns). Endless possibilities of new techniques and effects can be achieved using the TECH sprays and Montana GOLD together!





Example shows TEXTURE spray applied on a canvas and shaped with a scraper

TEXTURE

COAT

THICK COATING SPRAY

Grey texture spray to generate sculptured impasto surfaces. Suitable for creative works of all kinds, as well as filling material to patch up small irregularities such as cracks, holes or as a foundation. Applicable on many different surfaces such as wood, glass, stone, ceramics, porcelain, acrylic and other non-elastic surfaces. By spraying your object with a thick layer of the TEXTURE spray, the foundation will be coated with a high-grade, well adhering substance that can be molded while wet to achieve the desired structure. The structure spray can be wet sanded after a very short drying time. After thoroughly dry and cured, TEXTURE spray can be top-coated with many common lacquer types. The TEXTURE spray has good adherence and is highly water resistant. TEXTURE spray offers increased anticorrosive protection to the surfaces it is applied to.

T8000 Texture Grey

TNR: 415432





ACETONE offers a great variety of applications. It's suitable for cleaning caps, brushes and air brush, and can be used as thinner.

ACETONE SPRAY

CLEANING AGENT & THINNER

Montana ACETONE SPRAY is a universal thinner and cleaning agent that is transparent in color. Removes residues of paint, lacquer, silicone, wax, tar, and can be used for degreasing. Suitable for pre-treatment before painting objects or to remove paint residues after painting. Can be used on porcelain, glass, ceramics, blank metals and others. Evaporates quickly without leaving residues. Non-corrosive. Always test spray on a non-visible area to check for any reactions to lacquer or paint, especially when used on plastic grounds as it may etch synthetic surfaces.

Acetone





REMOVER

SPRAY

PAINT STRIPPER

Pollution free etching spray for most usual types of lacquer. Montana REMOVER Spray dissolves and removes lacquers quickly and thoroughly. Do not use on cars! Application is possible on many surfaces such as walls, clay bricks, stone, concrete surfaces, marble, asphalt, glass, metal and wooden surfaces. It becomes a gel-like consistency, to keep from running off vertical surfaces. Application on non-ferrous metals might cause discoloration. Content is ph-neutral. Available as 400ml.

Remover



NEW
PAINT-STRIPPER,
PH-NEUTRAL



PRIMER

**SPRAY
PRE-TREATMENT
MONTANA.CANS**

**MONTANA PRIMER
282g NET/10 OZ.**

DANGER:
EXTREMELY FLAMMABLE
CONTAINS UNDER PRESSURE
VAPOR HARMFUL
IRRITATES EYES
SKIN AND RESPIRATORY TRACT
BEFORE USING
READ CAREFULLY
OTHER CAUTIONS ON
BACK PANEL



400.ML

PRIMER

SPRAYS

PROFESSIONAL SURFACE TREATMENT

Montana PRIMER sprays enable excellent adhesion and further coating of synthetic, nitro-combi or acrylic spray paints. Montana offers different primers for application on different surfaces that need to be pre-treated such as plastic, metal and styrofoam. The Universal Primer also works on leather, cardboards, wood and many other materials. After the Primers have been applied you can work with Montana spray paint on the pre-treated ground. Use primers for efficient and more permanent results. Easy to apply, sand and re-coat. For indoor and outdoor applications (wearing a respirator mask is recommended). Cans which are not empty should be disposed of as "special refuse".


USE: Apply primer in several thin layers spraying before the previous coat is fully dry, but with 1 or 2 minutes between each pass. Further coats might require a drying time of 24 hours or more depending on substrate. Always test spray on a non-visible area to check compatibility of lacquer or paint.

Polystyrene Primer

Metal Primer

Plastic Primer

Universal Primer



POLYSTYRENE PRIMER applied in several layers to seal the surface completely

POLYSTYRENE PRIMER

FOR POLYSTYRENE SURFACES

The Montana Polystyrene Primer provides for an additional (protection) layer on Polystyrene, which makes varnishing with acid free paint possible. The primer seals the styro-foam and avoids destructive reaction of the lacquer. Always test before use on a non-visible area of the object. Drying time varies depending on temperature and humidity and may take a few hours. Available as 400ml.

polystyrene Primer





METAL PRIMER

FOR METAL SURFACES

The new Montana Metal Primer - a quick drying primer for the perfect pre-treatment of metal surfaces that need to be protected from rust. The primer can be used on metals like iron, steel or mineral surfaces. Montana Metal Primer can be used on Montana sprays with a synthetic, acrylic, or nitro-combination base. Always test before use. Drying time varies depending on temperature and humidity and might take a few hours. Available as 400ml.

Metal Primer





PLASTIC PRIMER

FOR PLASTIC SURFACES

Montana Plastic Primer is the perfect pre-treatment for plastic surfaces. After priming and drying, plastic surfaces can be painted with Montana sprays that have a synthetic, acrylic, or nitro-combination base. Can be used with the following types of plastic:

**Polypropylene Rubber, Modified (EPDM),
Acrylic Butadiene Styrene Plastics (ABS), Glass-Fibre Reinforced
Plastics (GfK), Hard Polyvinyl Chloride (Hard-Pvc),
Polyurethane (PUR), Polystyrene (PS), Polyamide (PA)**

It is recommended to test before use. Drying time varies depending on temperature and humidity and may take a few hours. Available as 400ml.

Plastic Primer





UNIVERSAL PRIMER

FOR MULTIPLE SURFACES

Montana PRIMER enables excellent adhesion and further coating of synthetic, nitro-combination or acrylic spray paints. Montana offers different primers for application on different surfaces that need to be pre-treated such as plastic, metal and styrofoam. The Universal Primer also works on leather, cardboards, wood and many other materials. After the Primers have been applied you can work with Montana spray paints on the pre-treated ground. Use primers for efficient and more permanent results. Easy to apply, sand and re-coat. For indoor and outdoor applications (wearing a respirator mask is recommended). Cans which are not empty should be disposed of as “special refuse”. Available as 400ml.

Universal Primer





VARNISH

SPRAY

UV-PROTECTION

Acid-free, quick drying, clear varnish made of acrylic base. No yellowing or de-saturation. For interior and exterior use. Can be used for art, hobby, crafts and DIY. Available in gloss, semi-gloss and matte finish. Gloss level shown on donut (see top of can). Protects and fixes paint on surfaces like canvas, paper, charcoal drawing, bast fibre, wood, photos, etc. Protects against oxidation. During application, protect the object and the surrounding area from over spray. Surfaces should be dry, clean of dust, oils and rust before applying the varnish. Available as 400ml.

Varnish Gloss

Varnish Semi Gloss

Varnish Matt





ADHESIVE SPRAY

PERMANENT

Acid-free adhesive spray consisting of a synthetic base with solvents. Single application spray adhesive for permanent adhesion. Suitable for most materials like foam, jute, felt, textiles, insulating material, expanded polystyrene, plastics, foils, paper, cardboard, wood and to adhere inlays. Not suitable for use with artificial leather or other materials with plasticising agents or softeners (e.g. plasticized PVC). Always test before use. Can be applied to one or both surfaces to be adhered. Final adhesion strength is reached after 24 hours. Can be applied in a temperature range of -10°C (14F) to 50°C (122F) subject to materials used and their weights. No bleed through when used on textiles. Suitable for craft & paperwork. Clean and efficient when applied over small or large areas. Available as 400ml and 150ml.





ADHESIVE SPRAY REPOSITIONABLE

Acid-free adhesive spray consisting of a synthetic base with solvents. Repositional spray adhesive allows repositioning and re-application for textiles and other materials such as foam material, photos, paper, cardboard, wood, plate and expanded polystyrene (to a limited extent). Not suitable for use with artificial leather or other materials with plasticising agents or softeners (e.g. plasticized PVC). Adheres inlays to each other. Always test before use, especially when used with heavy materials. When used in textile printing make sure that the adhesive is not transferred from table to textiles. Great for large areas. Short drying time. Available as 400ml and 150ml.





DUST CLEAN SPRAY

DUST-FREE CLEANER

Montana DUST CLEAN Spray is a compressed aerosol spray to easily remove dust and loose dirt from hard to reach grounds using air at a high-pressure. The spray can also be used to clean objects prior to final sealing with varnish strong spray output that cleans effectively. Perfect for interior use. USE: Room temperature of 5°C (30F) to 30°C (85F) is recommended. If used to clean dust from electronic devices, make sure to turn all electronics off before cleaning. Keep away from open fire and easy flammable sources. Available as 400ml.



MONTANA



THE NEW MONTANA EFFECT SPRAYS

DECEIVINGLY REAL CREATIVE
FAUX FINISHES

The new Montana EFFECT sprays add a whole new dimension to being creative. Four new effect cans have been introduced to enable an even wider array of effects and surfaces to be possible. The EFFECT series features the Montana GLITTER effect, MARBLE effect, CRACKLE effect and GRANIT effect sprays. From the futuristic optically illusive GLITTER spray, with it's enchanting galactic sparkle, to the historically distressed look of the CRACKLE spray, the Montana EFFECT series is ideal for indoor or outdoor creative work and is to use in conjunction with the Montana GOLD and Montana ACRYLIC marker product ranges. Every surface can be transformed into a whole new visual landscape. With further EFFECT products being developed, this series is destined to please.





Example shows Marble effect sprayed at a further distance



EMSILVER Silver

TNR: 415371



EM9000 Black

TNR: 415357



EM9100 White

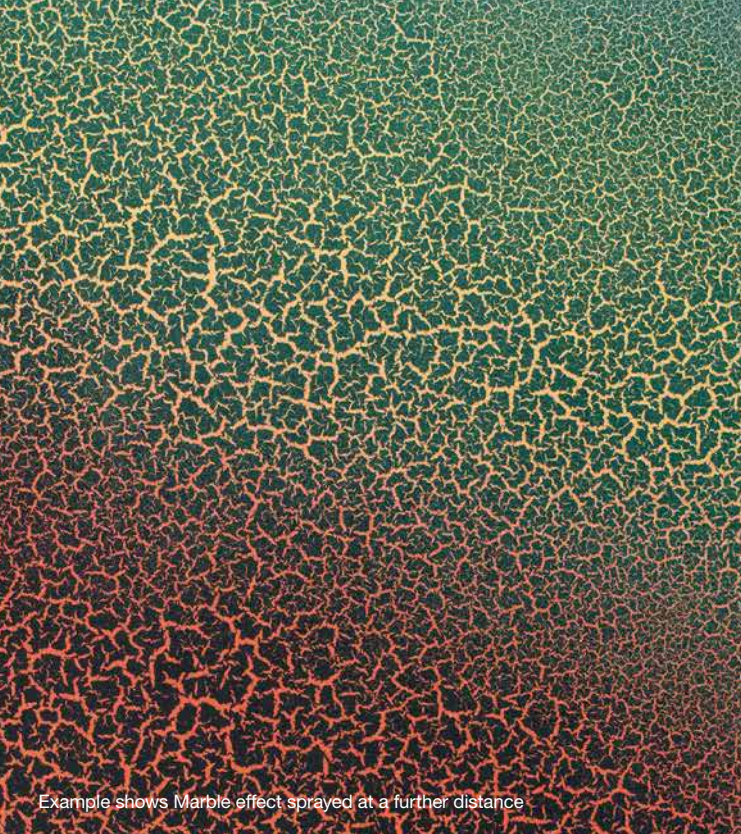
TNR: 415364

MARBLE EFFECT

HIGH-COVERING SPRAY PAINT FOR A DECEIVINGLY REALISTIC MARBLE EFFECT

High-covering spray paint for a deceptively realistic marble effect. Can be used on many different surfaces such as paper, cardboard, primed canvas, wood, glass, metal, ceramics, porcelain, stone, acrylic and other paintable materials. The marble effect is formed by very fine colored paint strands on the surface area of the object in question. The area which is to be sprayed is not entirely covered and will stay partially visible. Can be top-coated with many common lacquer types once thoroughly dry. MARBLE Effect can be combined with Montana GOLD, Montana ACRYLIC markers and customary acrylic paints. The Marble Effect can come standard with a calligraphy that can be adjusted to create spray output lines in vertical, horizontal or variations thereof.





Example shows Marble effect sprayed at a further distance



EC8004 Copper Brown RAL8004

TNR: 416471



EC5010 Gentian Blue RAL5010

TNR: 416440



EC6000 Patina Green RAL6000

TNR: 418457



EC7000 Squirrel Grey RAL7000

TNR: 418464



EC9010 Pure White RAL9010

TNR: 418488



EC9017 Traffic Black RAL9017

TNR: 418495

CRACKLE EFFECT

EFFECT LACQUER FOR A SPECIAL VINTAGE LOOK

For the special crackle- or used-look. Prior coating of the object is necessary with colors of Montana GOLD (recommended) or Montana WHITE (the thicker the base coat the stronger the effect). Give at least 45min but not more than 24hours drying time to the base coat before applying CRACKLE effect. While spraying change directions (cross-coat) for best coating results. After extensively applying CRACKLE to your primed area, the distressing process will begin to occur. CRACKLE can be top-coated when fully dry and cured (after 24h) with Montana GOLD, BLACK, WHITE, Montana ACRYLIC markers as well as customary acrylic paints. Pre Priming with Montana Styro-foam primer is required for application on polystyrene. Available in 6 RAL colors. More information on: WWW.MONTANA-CANS.COM/HOWTO





EXAMPLE SHOWS GLITTER EFFECT APPLIED WITH A
STENCIL ON A BLACK PRIMED CANVAS



EGCSILV Silver Transparent

TNR: 415425

GLITTER EFFECT

GLOSSY TRANSLUCENT VARNISH WITH SILVER GLITTER PARTICLES

Glossy translucent paint with silver colored glitter particles for a metallic effect giving objects and artworks of all kinds a refined finish. Applicable on many different surfaces such as paper, cardboard, primed canvas, wood, glass, metal, ceramics, porcelain, stone, acrylic and other paintable materials. After being applied, a thin shiny lacquer coat will show with a fine distribution of glitter particles. Further coats will lead to a higher density of particles and intensify of the effect. We recommend finishing your project with the Montana VARNISH Gloss to enhance the metallic effect. Please consider that the achieved final result will significantly be influenced by the color and gloss level of the undercoat. The glitter particles are carried in a clear base that can easily be covered with many common lacquer types. Can be combined with Montana GOLD, Montana ACRYLIC markers and conventional acrylic paints.





Examples show GRANIT effect colors Grey (left) and Brown (right) applied on canvas



EG8000 Brown

TNR: 415418



EG9000 Black

TNR: 415401



EG7000 Light Grey

TNR: 415388



EG7050 Grey

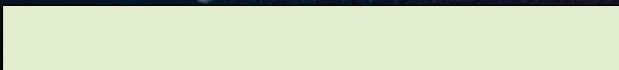
TNR: 415395

GRANIT EFFECT

WATER-BASED SPECIAL EFFECT SPRAY PAINT

Water-based special effect spray paint with fine plastic particles for a deceivingly realistic granite effect. Applicable on many different surfaces such as paper, cardboard, primed canvas, wood, glass, metal, ceramics, porcelain, stone, polystyrene and other paintable acrylic materials. The Montana GRANIT Effect is very high covering. For best results it is advisable to prime your surface when using light colored GRANIT Effect shades, particularly when painting on dark surfaces. We recommend using the Montana PRIMER or the Montana TEXTURE spray. The latter will enhance the GRANIT look even more. Can be top-coated once thoroughly dry. Can be combined with Montana GOLD, Montana ACRYLIC markers and standard acrylic paints. The GRANIT Effect spray also works well as a structure spray. Lightly coat dry areas to receive the desired granite-look. Available in the following colors: light grey, grey, brown and black.





NG400 Luminescent Green

TNR: 376245

NIGHTGLOW

EFFECT

LUMINESCENT EFFECT PAINT

Montana NIGHTGLOW is a high-grade acrylic paint which contains luminescent pigments that store light and emit the light in darkness. This luminescent effect is only visible in total darkness. The length of glowing time is dependent on the intensity of the light charge and thickness of the paint layer (it is recommended to apply multiple layers of NIGHTGLOW paint lacquer on a primed surface). The glowing effect is strongest immediately after charging the painted object and then it starts to fade. For best effect, use a strong light source to charge, then allow paint to glow in a completely dark environment. The effect spray is suitable for all smooth, rough or light responding primed surfaces such as metal, wood, hard plastics, primed carton, walls etc. Drying time can vary depending on substrate. Limited resistance to weathering, light and UV-influences. To improve UV-resistance seal with Montana VARNISH Gloss. Recommended to use with Montana Fat caps. Available as 400ml.





MIXED MEDIA APPLICATIONS

THE PERFECT TOOLS FOR CREATIVE WORK

Use Montana GOLD spray paint for your mixed media applications, Montana GOLD spray paint is compatible for mixed media use with the Montana ACRYLIC paint. Colors carrying the same name will color match to the Montana ACRYLIC colors once sealed with the Montana VARNISH spray gloss. When combined with Montana GOLD we recommend to apply ACRYLIC paint with a brush or air brush for best results. Due to a different base between ACRYLIC paint and GOLD spray paint, for best color matching results apply a coat of Montana VARNISH spray gloss or ACRYLIC Varnish gloss for one even finish. Differences may appear with different substrates. Always test before use!



STARTING A SPRAY CAN

DON'T FORGET TO REMOVE THE SAFETY RING AND SHAKE WELL

To reduce waste from packaging material, instead of a lid, Montana spray cans have a small black safety ring underneath the cap to prevent the can from being sprayed. To start using a Montana spray can it is necessary to remove the black safety ring under the nozzle first. There are a few Montana spray cans that do have a lid (such as ADHESIVE, DUSTCLEAN, GLITTER, GRANIT) - these cans do not have a safety ring and therefore only the lid needs to be removed.

Shake well: Montana products contain the highest quality ingredients and a high pigment load to guarantee an extraordinarily strong coverage. For optimum results, make sure to shake the can to mix the paint very well by using the technique shown here.

For optimal lifespan, always make sure to store with the nozzle on the can.

WATCH THE VIDEO:





1.

The safety ring is easy to remove - just lift up the nozzle and turn the spray can up side down and the ring will fall out.



2.

The ring helps to avoid accidental triggering in transport or storage.



3.

Turn the can upside down. Strike the bottom of the can against the palm of your other hand.



4.

Repeat this several times to make sure to loosen up the ball bearings* from the pigments in the can.



5.

Once the ball bearings* are loose, keep the can turned upside down (advantage of gravity) and shake.



6.

Then shake the can vertically for at least 2 minutes.



7.

After you have shaken the can well put the nozzle back on the can. Fix carefully with your finger and make sure that it fits.



8.

Make sure to always do the first spray on a test surface first, as the top of the valve system may harbor more solvent than pigment on the first shot. This is normal.

GOOD TO KNOW

GENERAL INFORMATION

Environmentally friendly

Montana sprays are 100 % free of heavy metals and comply with the latest international labelling and safety regulations.

Disposal

Montana spray cans are made from steel and can be recycled. Recycling procedures from empty cans vs. partially filled cans differ - check with your local recycling facility for details.

For optimal performance

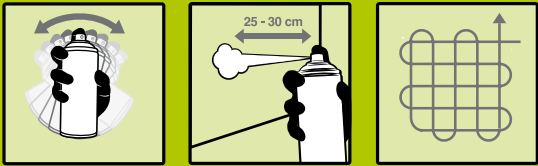
Store cans with nozzle on in a dry area out of direct sunlight or sources of heat. Use during dry weather in areas protected from the wind. When using indoors, spray in a well ventilated area. When possible apply at temperatures between 10°C (50F) and 27°C (80F). Protect surrounding objects.

Advice for spraying small areas

When painting small areas it is recommended that a mask be used - such as a piece of cardboard with a hole cut in in which is slightly larger than the area to be sprayed. The mask should be held about 1-2 cm (0.5 inches - 0.75 inches) from the surface. This helps to give more precise control over the surface being sprayed. You can also use a mask to protect areas you don't want to get paint on.

Advice for spraying large areas

To cover large areas, use a fat cap (Level 5 or 6) and spray from a further distance. Move the can slowly and evenly back and forth, changing direction only after the spray has moved past the object. This makes it easier to control the amount of paint being applied, as well as helps to avoid drips.



Apply additional coats if desired. Additional coats should be applied before the first coat is completely dry, but within 1-2 minutes of the prior coat being applied. For 4th coat or more, wait 24 hours before applying to avoid the risk of lifting paint.

Please make sure to always read the safety instructions and application notes on the back of the can. The suggestions here are guidelines for general use - we always recommend to test first in order to avoid unwanted results. More information on the MONTANA-CANS website:

WWW.MONTANA-CANS.COM/HOWTO

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CANS *MONTANA*

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MONTANA TECH & EFFECT SPRAY BROCHURE
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