

# K-12 Flat Two Toned Design - All Creatures Great and Small



"George" Katie Behrens

## Lesson Plan By:

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Logan Private Class  
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## Level:

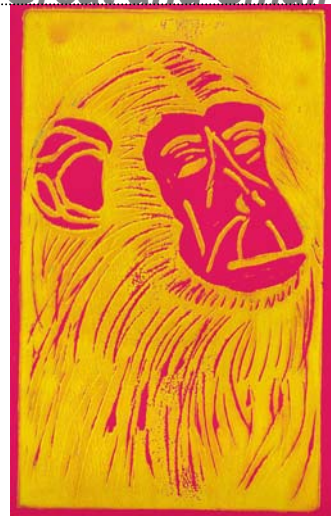
K – 12<sup>th</sup> Grades

## Theme:

"All Creatures Great and Small"

## Goal:

Students will see and understand the simplification of shapes of animals which help with their overall drawing abilities and understanding of the design concepts of flat two toned design.



"Monkey Time"  
Kala Hickerson

## Materials:

Speedball V-shaped & U-shaped linoleum cutting tools  
Speedball linoleum blocks & Speedy Stamp  
Speedball Speedy Cut (for younger students)  
Speedball Linozip Safety Cutters (for younger students)  
Speedball brayers, different sizes  
Speedball baren  
Speedball water-soluble printing ink

Ball point pen  
Pencils  
Transfer/carbon paper  
Speedball bench hook  
Newspaper  
Construction paper  
Inking plate

## Process: Teacher shows old examples, demonstrates carving, printing before the students begin.

1. Get ideas – from newspapers, photographs, etc.
2. Draw it to the size of the block used.
3. Make sure all areas are thick enough and that no lines are too thick/thin.
4. Transfer to block by either making the design dark enough to flip and transfer by scribbling with ball point pen on back or with transfer paper.
5. Take a permanent magic marker to make it stay on the block during carving.
6. Carve out negative areas.
7. Make proof and if okay, begin printing; students make 10 prints, number and sign them on various kinds of paper and with different colors of ink. (You can show examples from previous classes.)

## Evaluation: Students are given the following rubric:

1. Design
2. Craftsmanship of carving
3. Craftsmanship of prints – "Are they clear?"
4. Following directions – the correct number, correct labeling, etc.

Students giving themselves an excellent mark in any of the four areas must write a paragraph explaining why it is excellent.