

colour chart ArtCreation Essentials acrylic

Titanium white 105 +++ ■ □ PW6	Titanium buff deep 290 +++ ■ PY42, PBk11, PW6	Naples yellow deep 223 +++ ■ PY42, PW6	Naples yellow red light 292 +++ ■ PY42, PR101, PW6	Greenish yellow 243 +++ ▣ PY3, PG7	Azo yellow lemon 267 +++ ▣ PY3	Primary yellow 275 ++ ▣ □ PY1, PY3	Azo yellow deep 270 ++ ▣ □ PY1, P034	Azo orange 276 ++ ▣ □ P034, PY3
Naphthol red light 398 + ▣ PR21, PY1	Naphthol red medium 396 ° ▣ □ PR21	Carmine 318 ° ▣ □ PR21, PR13	Primary magenta 369 +++ ▣ □ PV19	Pern. red violet light 577 +++ ▣ PR122, PW6	Permanent red violet 567 +++ ▣ PR122, PB29	Permanent blue violet 568 +++ ▣ PV23	Greyish blue 562 +++ ■ PB29, PBk11	Ultramarine 504 +++ ▣ □ PB29
Cobalt blue (ultram.) 512 +++ ▣ PB29, PW6	Primary cyan 572 +++ ▣ □ PB15	Phthalo blue 570 +++ ▣ PB15	Brilliant blue 564 +++ ▣ □ PB15, PG7, PW6	Turquoise green 661 +++ ▣ □ PG7, PB15, PW6	Yellowish green 617 +++ ▣ □ PY3, PG7	Permanent green light 618 ++ ▣ □ PY1, PY3, PG7	Emerald green 615 +++ ▣ PG7, PY3	Permanent green deep 619 +++ ▣ □ PG7, PY1
Viridian 616 +++ ▣ PG7	Sap green 623 +++ ▣ PG7, PY3, PY42	Yellow ochre 227 +++ ▣ □ PY42	Raw sienna 234 +++ ▣ PY42, PR101, PBk11	Burnt sienna 411 +++ ■ □ PR101, PY42, PBk11	Burnt umber 409 +++ ■ □ PR101, PBk11, PY42	Vandyke brown 403 +++ ■ PR101, PBk11, PY42	Neutral grey 710 +++ ■ PY42, PBk11, PW6	Ivory black 701 +++ ■ □ PBk11
Silver 800 +++ ▣ PW6, PW15, PW20, PBk11	Gold 801 +++ ▣ PW6, PW20, PY42							

Explanations of the signs
from left to right
Example:



Degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions (31 colours)
- ++ = 25 - 100 years lightfast under museum conditions (4 colours)
- + = 10 - 25 years lightfast under museum conditions (1 colour)
- ° = 0 - 10 years lightfast under museum conditions (2 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

Transparency/opacity

- = transparent
- ▣ = semi-transparent (3 colours)
- ▣ = semi-opaque (25 colours)
- = opaque (10 colours)

267 = colour number

PY3 = pigments used

(see explanation on page 200)

□ = also available in bottle of 750 ml