

"A PAINTING IS NEVER FINISHED - IT SIMPLY STOPS IN INTERESTING PLACES." - PAUL GARDNER

HYATT'S
All Things Creative

FINE ART PANELS

BUFFALO ♦ CLARENCE ♦ ROCHESTER ♦ WWW.HYATTS.COM ♦ PHONE: 716.884.8900 ♦ FAX: 716.884.3943 ♦ 800.234.HYATT ♦ 05/2006



CLAYBORD SMOOTH

This museum quality panel is coated with a smooth absorbent clay ground comparable to the clay gesso grounds used during the Renaissance. Archival, lightfast, and acid free, the panels are ideal for acrylics, gouache, tempera, egg tempera, pen and inks as well as for mixed media techniques, airbrush, and collage. The surface is additive and subtractive. Remove paints to add contrast, texture, tonal value and fine details. Perfect for any artwork that requires an extremely smooth surface. Available flat, cradled with 3/4" strips or with the new 2" deep cradle.

CLAYBORD TEXTURED

Claybord Textured is a clay coated hardboard panel that gives watercolorists unprecedented freedom and control. Comparable to watercolor paper, this multimedia panel simulates the absorbency and texture of cold pressed but allows color to be lifted back to white easily while also leaving the richest, most vibrant color possible. This reworkable surface provides natural looking highlights, fluid glazes, transparent subtle layers, and the ability to lift color while the surface is wet or even after it is dry. The truly amazing part is that finished watercolors can be sealed with Claybord Fixative and displayed without glass! Available flat, cradled with 3/4" strips or with the new 2" deep cradle.

GESSOBORD

Save hours of applying and sanding gesso with perfectly hand-crafted Gessobord. The thick acrylic polymer gesso ground has been sanded to an exceptional finish you'll love. Perfect for layering, glazing, alla prima and impasto in oils, acrylics,

encaustics, alkyds or water-based oils. The surface is pH neutral and acid free. Available flat, cradled with 3/4" strips or with the new 2" deep cradle.

HARDBORD

If you want to prepare your own panel, start with unprimed Hardbord and apply your own oil or acrylic primers. Hardbord is the finest pressed wood panel available anywhere. Made in the U.S. from quality hardwoods, this panel resists warping and moisture penetration. Hardbord accepts all types of commercial and handmade gesso grounds. Complete priming instructions inside product labeling. Hardbord is also an excellent surface onto which paper can be mounted.



CLAYBORD BLACK

Claybord Black is a clay coated hardboard panel for scratchboard that is coated with India ink. Comparable to traditional paper scratchboard, except

better - it's more durable and easier to scratch into for cleaner and crisper details and lines. For added dimension, colored inks can be added to the white areas and then scratched again for additional highlights and volume. Artwork can be sprayed with Claybord Fixative allowing the finished scratchboard to be framed without glass! Available in several sizes in flat panels.

CRADLED PANELS

Claybord Smooth, Claybord Textured, Gessobord, and Hardbord are available with 3/4" cradle supports or with the new 2" deep cradles. The cradle strips are glued flush with the back edge of the panels. This provides extra support while giving the panel depth and dimension. Cradled panels are ready to hang on the wall - eliminating the need for expensive glass and framing. The birch plywood cradles can be left unfinished or treated easily with wood stain, gesso or paint.

DEEP CRADLE

The new 2" deep cradle panels offer support and presentation all in one. These gallery ready museum panels come with a 2" birch plywood cradle attached flush with the back edge of the panel - no framing is necessary! The birch plywood cradles can be left unfinished or treated easily with wood stain, gesso or paint for a contemporary and sophisticated museum look. Available on four of our most popular surfaces, Claybord Smooth, Claybord Textured, Gessobord and Hardbord. Larger and custom size cradled panels can be made to order up to 42" x 90".



CLAYBORD TOOLS

Use the Ampersand tools to work with the Claybord panels and for scratchboard. The Claybord Toolkit comes with one each of the tools, a piece of steel wool and a free piece of Claybord Smooth for experimentation. Tools are also available packaged individually.



CLAYBORD INKS

New Claybord Ink Set is formulated for adding color to scratchboard, these terrific inks create vibrant colors without leaving an inky residue on black areas. On Claybord and other fine surfaces, these inks can also be used for painting and drawing. Ink set includes six 1/2 oz bottles in carmine red, yellow, light green, ultramarine blue, sepia and magic black repair.

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K21400	CLAYBORD SMOOTH 5X7 3/PACK
K21403	CLAYBORD SMOOTH 8X10
K21406	CLAYBORD SMOOTH 9X12
K21409	CLAYBORD SMOOTH 11X14
K21418	CLAYBORD SMOOTH 16X20
K21421	CLAYBORD SMOOTH 18X24
K21427	CLAYBORD BLACK 5X7 3/PACK
K21428	CLAYBORD BLACK 8X10
K21429	CLAYBORD BLACK 9X12
K21430	CLAYBORD BLACK 11X14
K21431	CLAYBORD BLACK 16X20
K21435	CLAYBORD GESSOBORD 5X7 PACK OF 3
K21436	CLAYBORD GESSOBORD 8X10
K21437	CLAYBORD GESSOBORD 11X14
K21438	CLAYBORD GESSOBORD 16X20
K21439	CLAYBORD GESSOBORD 9X12
K21443	CLAYBORD TEXTURED 11X14
K21444	CLAYBORD TEXTURED 5X7 PACK OF 3
K21445	CLAYBORD TEXTURED 8X10
K21446	CLAYBORD TEXTURED 9X12
K21448	CLAYBORD TEXTURED 16X20
K21480	CLAYBORD TOOL KIT
K21500	CLAYBORD HARDBORD 5X7 PACK OF 3
K21501	CLAYBORD HARDBORD 8X10
K21502	CLAYBORD HARDBORD 9X12
K21503	CLAYBORD HARDBORD 11X14
K21506	CLAYBORD HARDBORD 16X20
K21551	CLAYBORD HARDBORD 3/4IN CRADLED 8X10
K21553	CLAYBORD HARDBORD 3/4IN CRADLED 11X14
K21554	CLAYBORD HARDBORD 3/4IN CRADLED 12X12
K21556	CLAYBORD HARDBORD 3/4IN CRADLED 16X20
K21571	CLAYBORD HARDBORD 2IN CRADLED 8X10
K21573	CLAYBORD HARDBORD 2IN CRADLED 11X14
K21574	CLAYBORD HARDBORD 2IN CRADLED 12X12
K21603	CLAYBORD GESSOBORD 3/4IN CRADLED 8X10
K21606	CLAYBORD GESSOBORD 3/4IN CRADLED 11X14
K21620	CLAYBORD GESSOBORD 3/4IN CRADLED 16X20
K21700	CLAYBORD GESSOBORD 2IN CRADLED 5X5
K21701	CLAYBORD GESSOBORD 2IN CRADLED 6X6
K21702	CLAYBORD GESSOBORD 2IN CRADLED 8X8

K21704	CLAYBORD GESSOBORD 2IN CRADLED 8X10
K21706	CLAYBORD GESSOBORD 2IN CRADLED 11X14
K21708	CLAYBORD GESSOBORD 2IN CRADLED 12X12
K21716	CLAYBORD GESSOBORD 2IN CRADLED 24X24
K21803	CLAYBORD SMOOTH 3/4IN CRADLED 8X10
K21809	CLAYBORD SMOOTH 3/4IN CRADLED 11X14
K21812	CLAYBORD SMOOTH 3/4IN CRADLED 12X12
K21841	CLAYBORD SMOOTH 2IN CRADLED 5X5
K21842	CLAYBORD SMOOTH 2IN CRADLED 6X6
K21844	CLAYBORD SMOOTH 2IN CRADLED 8X8
K21852	CLAYBORD SMOOTH 2IN CRADLED 12X12
K21940	CLAYBORD TEXTURED 2IN CRADLE 5X5
K21944	CLAYBORD TEXTURED 2IN CRADLE 8X8

USE THIS GUIDE FOR CHOOSING YOUR CLAYBORD!

ACRYLICS

Claybord Smooth

Gessbord*

We highly recommend using acrylics on Claybord Smooth. Also, try Gessbord for a less absorbent panel.

AIRBRUSH

Claybord Smooth

Claybord Smooth is ideal for airbrush.

CALLIGRAPHY

Claybord Smooth

Use Claybord Smooth with this medium.

GOUACHE

Claybord Smooth

We recommend Claybord Smooth for use with gouache.

PENCILS

Claybord Smooth

Use graphite and colored pencils with Claybord Smooth.

INKS

Claybord Smooth

Claybord Black

We recommend Claybord Smooth with inks because they can be easily erased and manipulated.

MARKERS Claybord Smooth

Use Claybord with markers and frame without glass.

OILS AND OILBAR

Claybord Smooth

Gessbord*

We recommend Gessbord for use with oils. Claybord Smooth may also be used but is very absorbent.

SCRATCHBOARD

Claybord Black

Use Claybord Black as a professional alternative to scratch board paper.

WATERCOLORS

Claybord Textured

Use Claybord Textured, similar to cold press paper, for very wet watercolor washes.

*Hardbord can be gessoed or treated to use where Gessbord is recommended!