

"Every artist dips his brush in his own soul, and paints his own nature into his pictures" - Henry Ward Beecher

HYATT'S
All Things Creative™

daVinci Brushes!

Buffalo ♦ Clarence ♦ Rochester ♦ www.hyatts.com ♦ Phone: 716.884.8900 ♦ Fax: 716.884.3943 ♦ 800.23.HYATTS ♦ 10/2009

daVinci

Handmade in Germany

A family run business for over three generations, the daVinci brush factory in Nuremberg has always had just one mission -- to create the highest quality and largest selection of artist brushes in the world.

To tightly control the quality of their brushes, daVinci makes all the brush parts themselves rather than out-sourcing as other manufacturers do. They even design and build their own brush making tools and machines. Every brush uses a rust-proof seamless nickel-plated brass ferrule.



Cosmotop Spin For Watercolor

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Holds more water than any other synthetic. This unique daVinci brush is popular for its water-holding capacity and excellent value in large sizes. It is a blend of 5 different diameters of extra smooth synthetic hair. daVinci has built specialized machines that can sort synthetic hair in varying diameters. This sorted hair is then turned over to a master brush maker who hand shapes the CosmoTop Spin. The thicker hair is placed on the outside and the thinner hair in the middle to ensure high color-absorption while maintaining a fine point, stable shape, and energetic spring. Ergonomic handles allow for maximum painting control. The result is a revolutionary, durable, synthetic brush for artists.



Top Acryl For Acrylic & Oil

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Top Acryl brushes are constructed with 5 different diameters of extra strong and extra smooth synthetic bristle. The varying diameters hold color much like the "flags" on the tips of artist-quality Chungking Bristle. Top Acryl brushes are shaped by heat after gumming for the "interlock" effect so that all shapes keep their form after long and vigorous use. Top Acryl brushes are extra stiff with a precise snap which make them excellent for heavy body acrylics or oils and a favorite of impasto painters. Top Acryl brushes offer the artist versatility and ruggedness.



Black Sable For Oil Painting

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Russian Black Sable, also known as fitch hair, lies between hog bristle and red sable in stiffness. More rugged yet still allows great smoothing with a minimum of brush strokes. Perfect for portraits

and realistic styles. Black sable also holds a great amount of oil paint and holds up very well under rugged use.



Maestro 2 For Acrylic & Oil

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The strongest white hog bristles come from the Chinese city of Chungking. These bristles are double boiled so they are not too stiff and to give them extra spring and a long life. They are "interlock" constructed so they keep their shape after long and vigorous use. While being hand shaped, stiffer fat bristles are removed to ensure better "flags" at the tips, which hold and carry color for better control.



Travel Brushes For Watercolor

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Choose from two types of Travel brushes -- Cosmotop Spin synthetic or Red Sable. Both feature a black phenolic handle with air hole to let brushes dry while traveling.