

**"IMPRESSIONISM IS THE NEWSPAPER OF SOUL" – HENRI MATISSE**

**HYATT'S**  
All Things Creative

# SENNELIER PASTELS!

BUFFALO ♦ CLARENCE ♦ ROCHESTER ♦ WEB: WWW.HYATTS.COM ♦ PHONE: 716.884.8900 ♦ FAX: 716.884.3943 ♦ (800) 23-HYATT ♦ 05/2006

## SENNELIER

*moderne depuis 1887*

### EXTRA FINE SOFT PASTELS MADE IN FRANCE SINCE 1887

Sennelier extra-fine soft pastels are the Rolls-Royce of pastels, whose intensity of pigment and exceptional softness have been appreciated by pastelists since the turn of the century. They bear the famous "ecu" insignia representing the crowns of the kings of France, indicating a tradition of quality and excellence of the highest order.

Their world famous beauty made them the preferred pastels of Degas. They are made the same way today, by hand, only using the purest pigments and the minimum amount of binder possible. Sennelier pastels are devoid of any fillers, and the exclusive natural binder used yields vivid, light-fast and water-soluble color. They are so highly concentrated and velvety that the most gentle stroke delivers a solid, powerful line of brilliant color. Fine variations of shading and the mellowest of tones are possible because of their high quality composition that compliments every surface.

### 525 COLORS!

Over the years the original 700 color range has been narrowed down to the present 525 colors, the widest range available in the market. Derived from 83 pure hues, Sennelier pastels feature up to ten gradations per pure hue, offering the artist colors from the darkest, deepest tones to the most subtle pastel shades.



### SPECIAL INGREDIENTS TO MAKE SPECIAL PASTELS!

Sennelier uses only the world famous "craie champenoise" to create these shades, a white calcium carbonate pigment renowned for its beauty and soft texture. These pastels are formed by hand, and placed in special molds that do not compress the pastels too tightly, allowing them to air dry naturally.

### THE OIL PASTEL OF PICASSO

*He wanted freedom. To paint without a brush. To create without needing to mix, tint or prepare. To experiment on whatever medium was before him whether it be canvas, paper, metal, wood, stone or glass. This is what Pablo Picasso wanted. And he went to Sennelier to get it. And so the oil pastel was born. Sensual. Creamy. Luminous. Intense. Everyone loves them! Choose from 120 colors of open stock and sets.*

SOFT PASTEL SETS	
Q50201	50 WOOD SET
Q50209	100 PORTRAIT WOOD SET
Q50218	100 LANDSCAPE WOOD SET
Q50227	175 WOOD SET
Q50236	525 WOOD SET
Q50240	20 HALF PASTEL SET
Q50241	40 HALF PASTEL SET
Q50242	80 HALF PASTEL SET
Q50250	36 WOOD SET
Q50270	24 DARK SET
Q50272	24 MEDIUM SET
Q50274	24 LIGHT SET

Q50276	24 IRIDESCENT SET
Q50280	48 FLOWERS SET
Q50282	48 LANDSCAPE SET
Q50284	48 PORTRAIT SET
OIL SETS	
Q52400	DISCOVERY SET OF 6
Q52402	INTRO SET OF 12
Q52404	IRIDESCENT SET OF 12
Q52410	ASSORTED SET OF 24
Q52414	ASSORTED SET OF 48
Q52420	LANDSCAPE SET OF 24
Q52430	STILL LIFE SET OF 24
Q52440	PORTRAIT SET OF 24