

**Instruction Chart 10**  
**7 BASIC STROKES**

**Drawing, Artist & Mapping Points & Holders**

**1 STIPPLING**



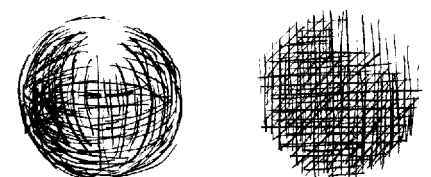
C5

**2 PARALLEL LINES**



22-B Extra Fine

**3 CROSSHATCHING**



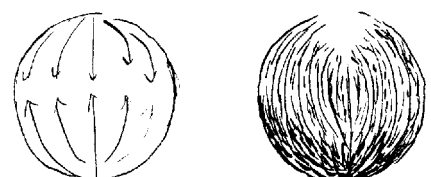
22-B Extra Fine

**4 CRISSCROSS LINES**



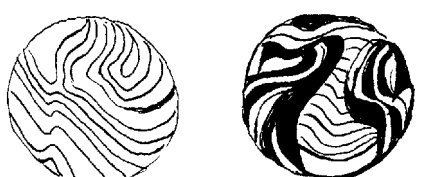
C5

**5 CONTOURED LINES**



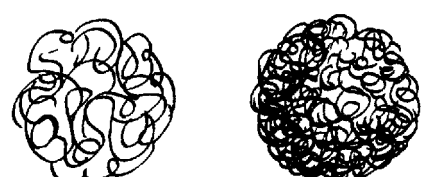
22-B Extra Fine

**6 WAVY LINES**

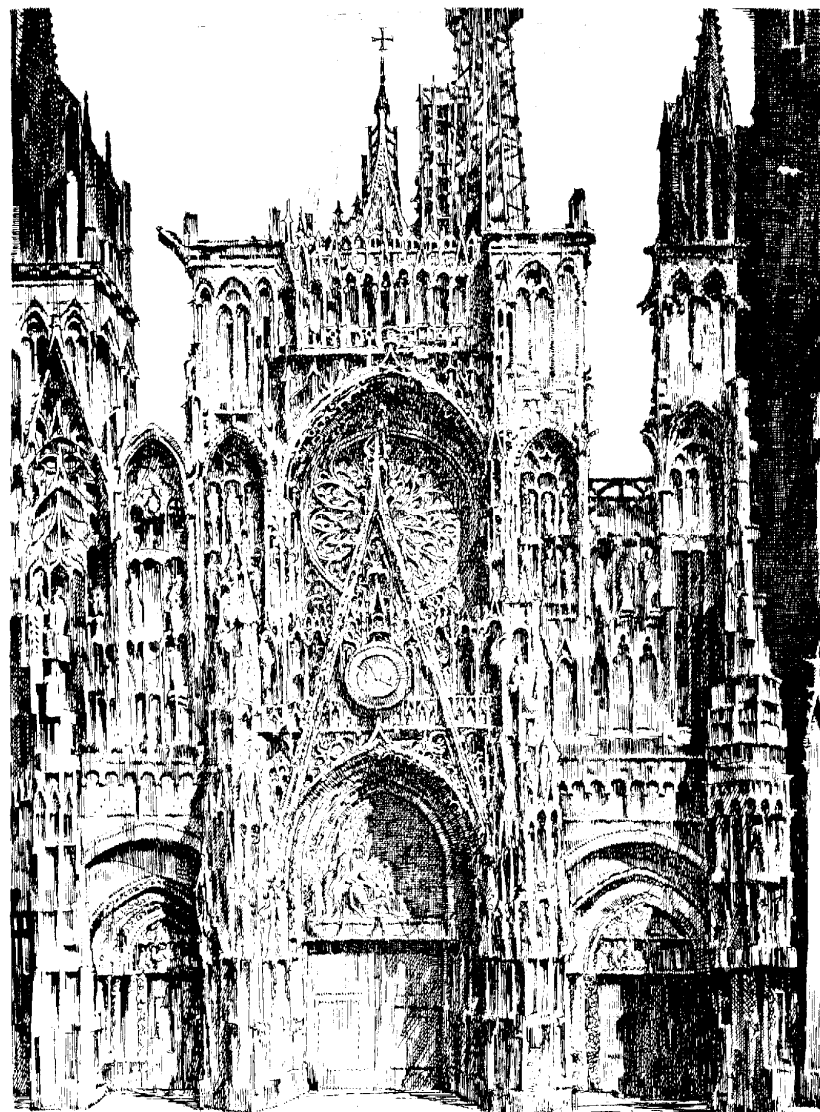


22-B Extra Fine

**7 SCRIBBLE**



C5

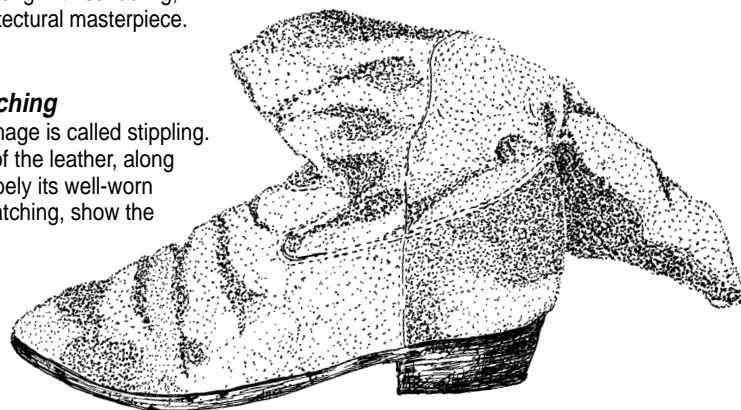


**Combination**

The Rouen Cathedral—one of Earl Horter's last pen drawings. Superb combination of parallel, crosshatched, and contoured lines, along with scribbling, provide contrast and exquisite detail in this drawing of an architectural masterpiece.

**Stippling, Curved Lines & Crosshatching**

The grouping of dots to create an image is called stippling. It works here to create the grainy texture of the leather, along with the folds, creases, and shadows that bely its well-worn state. Curved lines, combined with crosshatching, show the contrasting leather of the sole and heel. C5 Speedball pen point was used. Original reduced at 37%.



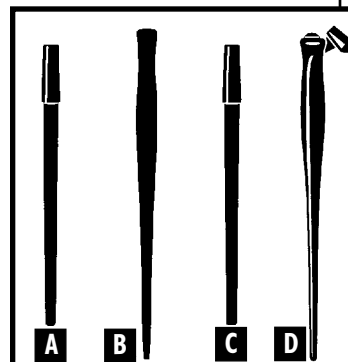
**Combination**

Crisscross lines give feathery texture to angel's wings, while contoured and wavy lines, along with crosshatching and scribbling, portray the flowing lines, layers, and deep folds of her robe and stole. 22B pen point was used. Original reduced.



**Cartoons & Line Art**

Commercial artists know Speedball and Hunt pens are versatile, consistent, and dependable. 22B pen point was used. Original reduced at 67%.



**HUNT**

A 9452 Crow Quill Holder

**SPEEDBALL**

**New Classic Pen Holders:**

(shown on front page)

B 9459 Gold & Black

B 9461 Silver & Black

B 9464 Gold Multi-Color

B 9466 Black

B 9468 Mahogany

**Traditional Pen Holders:**

B 9451 Black Plastic

C 9454 Holder No. 104

D 9455 Oblique

All items above are open stock

Use Holder A, B, or C as shown with pen points below.

**22-B EXTRA FINE** - Bronze finish pen for ornamental writing and fine ruling-medium stiff.



ITEM #  
9405

USE PEN  
HOLDER  
TYPE  
**B**

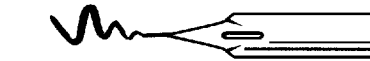
**56-SCHOOL** - Fine, bronze finish drawing pen for art school, stiff action.



9406

**B**

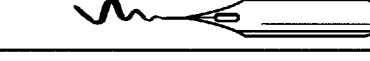
**99-DRAWING** - Extra fine point for draftsmen and lithographers.



9409

**B**

**100 ARTIST** - Very delicate line for experts.



9400

**C**

**101 IMPERIAL** - Very flexible for ornamental work, bronze finish.



9401

**D**  
**B**

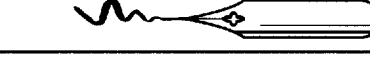
**102-CROW QUILL** - America's most popular art pen. Superfine and flexible.



9402

**A**

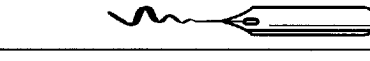
**103-MAPPING** - For mapping and fine line work.



9403

**D**  
**C**

**104-FINEST** - Superfine art pen for the fine hair lines and smallest details.



9404

**C**

**107-HAWK QUILL** - Superfine point, stiffer than 102, very durable. For long even lines and cross-hatching details.



9407

**A**

**108-FLEXIBLE QUILL** - Bronze finish quill pen for cross-hatching, flourishing, lithography.



9408

**A**

**512-BOWL POINTED** - Bowl pointed fine pen for ruling and lettering.



9412

**B**

**513EF-GLOBE** - Extra fine bowl pointed for industrial arts.



9413

**B**

**SCRATCHKNIVES**



9442

**C**



9443



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Manufacturer of  
Speedball Pen Points, Holders and Inks

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