

Color chart accuracy is dependent on monitor & printer performance. Actual colors may vary. Use for reference only.

STABILO® CarbOthello®

 <b>1400/100</b> titanium white *****	 <b>105</b> ivory *****	 <b>110</b> grey white *****	 <b>205</b> neutral yellow *****	 <b>210</b> orange yellow *****	 <b>215</b> Indian yellow ***
 <b>221</b> orange ***	 <b>305</b> vermillion red tone *****	 <b>310</b> carmine red *****	 <b>311</b> carmine red middle *****	 <b>325</b> carmine red deep **	 <b>330</b> purple **
 <b>335</b> magenta	 <b>365</b> violet light	 <b>385</b> violet deep	 <b>390</b> Prussian blue *	 <b>400</b> Parisian blue *	 <b>405</b> ultramarine blue *
 <b>425</b> cobald blue **	 <b>430</b> ultramarine blue middle *****	 <b>435</b> ultramarine blue light *****	 <b>440</b> sky blue ***	 <b>450</b> cyan blue ***	 <b>460</b> turquoise blue *****
 <b>530</b> emerald green ***	 <b>545</b> emerald green light *	 <b>560</b> leaf green pale *****	 <b>570</b> leaf green middle ***	 <b>575</b> leaf green *****	 <b>585</b> olive green *
 <b>590</b> viridian matt ***	 <b>595</b> leaf green deep *****	 <b>610</b> raw umber ***	 <b>615</b> dark ochre ***	 <b>620</b> burnt ochre **	 <b>625</b> burnt umber ***
 <b>635</b> bister ***	 <b>640</b> caput mortuum violet *****	 <b>642</b> caput mortuum violet light *****	 <b>645</b> caput mortuum red *****	 <b>655</b> English red deep *****	 <b>670</b> burnt Sienna ***
 <b>675</b> French red ochre *****	 <b>680</b> dark flesh tint *****	 <b>681</b> light flesh tint *****	 <b>685</b> light ochre *****	 <b>690</b> golden ochre ***	 <b>692</b> golden ochre light ***
 <b>695</b> Naples yellow ***	 <b>700</b> warm grey 1 *****	 <b>704</b> warm grey 3 *****	 <b>706</b> warm grey 4 *****	 <b>708</b> warm grey 5 *****	 <b>720</b> cold grey 1 *****
 <b>722</b> cold grey 2 *****	 <b>724</b> cold grey 3 *****	 <b>726</b> cold grey 4 *****	 <b>750</b> neutral black *****	 <b>760</b> lamp black ***	 <b>770</b> Payne's grey ***