

**Transparent Colors**

- 5114 Brite Yellow
- 5133 Canary Yellow
- 5113 Sunrise Yellow
- 5119 Orange
- 5118 Sunset Red
- 5117 Brite Red
- 5124 Deep Red
- 5123 Burgundy
- 5121 Flamingo Pink
- 5122 Fuchsia
- 5103 Red Violet
- 5125 Purple
- 5102 Violet
- 5107 Ultramarine Blue
- 5106 Brite Blue
- 5134 Maui Blue
- 5105 Caribbean Blue
- 5108 Deep Blue

**Transparent Colors**

- 5111 Aqua
- 5109 Brite Green
- 5116 Tropical Green
- 5110 Forest Green
- 5112 Turquoise
- 5115 Leaf Green
- 5127 Light Brown
- 5128 Dark Brown
- 5125 Peach
- 5126 Sand
- 5129 Medium Gray

**Fluorescent Colors**

- 5401 Fluorescent Violet
- 5402 Fluorescent Raspberry
- 5403 Fluorescent Blue
- 5404 Fluorescent Green
- 5405 Fluorescent Yellow
- 5406 Fluorescent Magenta
- 5407 Fluorescent Hot Pink

**Opaque Colors**

- 5408 Fluorescent Red
- 5409 Fluorescent Orange
- 5410 Fluorescent Sunburst
- 5201 Opaque Blue
- 5202 Opaque Purple
- 5203 Opaque Lilac
- 5204 Opaque Yellow
- 5205 Opaque Light Green
- 5206 Opaque Aqua
- 5207 Opaque Sky Blue
- 5208 Opaque Coral
- 5210 Opaque Red
- 5211 Opaque Black
- 5212 Opaque White

**Pearlescent Colors**

- 5301 Pearl Purple
- 5302 Pearl Magenta
- 5303 Pearl Turquoise
- 5304 Pearl Blue

**Pearlescent Colors (continued)**

- 5305 Pearl Green
- 5306 Pearl Copper
- 5307 Pearl Salm Gold
- 5308 Pearl Silver
- 5309 Pearl Red
- 5310 Pearl White
- 5311 Pearl Pineapple
- 5312 Pearl Tangerine
- 5313 Pearl Lime
- 5314 Pearl Plum

**Iridescent Colors**

- 5501 Iridescent Red
- 5502 Iridescent Scarlet
- 5503 Iridescent Yellow
- 5504 Iridescent Turquoise
- 5505 Iridescent Electric Blue
- 5506 Iridescent Violet
- 5507 Iridescent Green
- 5508 Iridescent Fuchsia

T-shirts, face image, Terry Hill

professional grade airbrush colors

**CREATEX**  
**COLORS**

user guide & color chart

airbrush

Illustration: Terry Hill

T-shirts, car image, Terry Hill

For use on: fabrics, leather, paper, canvas, wood, ceramics & clay

Terry Hill

**Creutex Airbrush Colors** are professional grade ready for use Airbrush Colors which are manufactured with the highest quality control standards. These colors can be used on a variety of surfaces with permanent results. A multitude of colors with a wide range of finishes including Transparent, Opaque, Fluorescent, Pearlized, and Iridescent are available. Creutex Colors also produces Airbrush Additives which allows artists to "customize" the colors for specific applications. All Creutex Airbrush Colors are waterbased, non-toxic and meet ASTM D-4236 standards.



Leather Jacket, Steve Driscoll



T-shirt, Terry Hill



Wood, Extrema



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#### AIRBRUSH COLOR TYPES

**Transparent** — Bright vibrant colors for white or light colored surfaces.

**Opaque** — Solid colors for dark or light colored surfaces.

**Fluorescent** — Bright neon colors for white and light colored surfaces.

**Pearlized** — Shimmering metallic colors which cover both light and dark colored surfaces.

**Iridescent** — Luster colors which changes hue at the angle of light.

#### CREATEX ADDITIVES

**5608 Illustration Base** — A watery-thin medium used to reduce colors. Use when thinning colors to achieve fine line & detail control with smaller tip-sized airbrushes and lower PSI settings. May be mixed in any percent volume with all colors.

**5601 Transparent Base** — Add to colors to increase transparency and lighten colors. Does not thin colors as greatly as does adding Illustration Base.

**5602 Opaque Base** — Add to colors to increase coverage and create pastel/ lighter colors.

**5603 Matte Top Coat** — Protective top-coat best used on fabrics and leather. Dries flat. Apply in light coats with a higher PSI setting.

**5604 Gloss Top Coat** — Protective top-coat best used on fabrics and leather. Dries glossy. Apply in light coats with a higher PSI setting.

**5618 Airbrush Cleaner** — Spray through airbrush between color changes. May be watered-down.

**5619 Airbrush Restorer** — End of day, bath solution for airbrush to soak in for approx. 10 minutes. Dislodges dried paint for easy clean-up after scrubbing. Rinse with water after soaking. Restorer is reusable; store in metal can for multiple use. Do not spray through airbrush as an in-between cleaner. Biodegradable.

**5607 Retarder** — Add in sparing amounts when painting in arid conditions and an extended open or drying time is desired.

#### AIRBRUSH USER GUIDE

##### FABRICS

Including 100% cotton, 50/50 blends, denim, sweatshirts, and most natural fibers.

- 1) For best results wash item first to remove sizing, mill finishes, or dirt.
- 2) Airbrush design avoiding over-saturation of fibers and excessive paint layering.
- 3) Allow colors to dry. Time varies depending on application.
- 4) For permanence, heatset by one of the following methods:
  - (a) Iron for two minutes at 300°F; use a protective cloth, keep iron moving.
  - (b) Use a shirt press 15 seconds at 325°F.
  - (c) Put in clothes dryer for 40 minutes at highest heat.

##### LEATHER

- 1) Work in extremely light coats. Thick coats are more prone to cracking and flaking. Multiple, light coats creates a stronger, more flexible film which bends with leather.
- 2) Start by cleaning leather, use soap & water and mineral spirits/isopropyl alcohol.
- 3) For base, apply light coats of Opaque White. Work colors over white base.
- 4) Allow each coat to dry prior to applying next coat.
- 5) Once dried, cure colors through gentle exposure to heat from a heat gun or hair dryer for approx. 5 minutes. Do not get colors too hot, warm to the touch works. If curing with iron, set at 225°F. and use protective cloth between paint and iron.

##### PAPER & CANVAS

- 1) Thin colors with 5608 Illustration Base.
- 2) Transparent colors work best with small tip-sizes and for fine lines.

##### WOOD

- 1) Prepare by sanding.
- 2) Start with wood sealer or apply colors direct to wood.
- 3) After cured, may be top-coated with a nitrocellulose, lacquer clear.

##### CERAMIC OR CLAY

- 1) Apply colors in thin even coats, avoid thick buildup.
- 2) Colors are permanent for handling after 24 hours.
- 3) Do not exceed temperatures of 300°F when baking.

Please visit our website at [www.createxcolors.com](http://www.createxcolors.com) for additional product information.

# CREATEX COLORS

##### SET-UP

- 1) Airbrush Tip-Size: 0.5mm. Thin with 5608 Illustration Base when using smaller tip-sizes. Transparent Colors work best for fine-line control and detail artwork done with 0.3mm and smaller tip-sizes.
- 2) PSI: 50+ Thin with 5608 Illustration Base when airbrushing at lower PSI settings.

##### CURING

- 1) Cure colors with heat after they've dried. Heat serves as a catalyst for a cross-linking reaction in the paint's binder.
- 2) Best if color applied lightly and each coat is allowed to dry before applying next coat. Cure with heat after last coat has dried.
- 3) Shirt Press: 20 seconds at 350°F.

##### NEW WICKED COLORS!

Wicked Colors are professional-grade airbrushed colors. Wicked Colors spray smooth, flow easily through most any tip-sized airbrush, have no tip dry nor grainy-overspray. Designed and approved by Kent Lind and Terry Hill, Wicked Colors just may be perfect. Suitable for textiles, signs, vinyl and hard surfaces, Wicked Colors are available in 16 oz., 32 oz. and 1 Gallon sizes. For more information, please contact us.

Have any questions?

Please call us at

1.800.243.2712 or

email us at

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