

# APRIL 2017 - JULY 2017 SCHEDULE

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## ADULT ART CLASSES

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<p><b>Chinese Brush Painting</b> April 1st - April 15th <i>Saturdays 10:00am - 12:00pm</i> Through the Chinese Brush Painting Xie Yi (free brush) you will learn to create beautiful flowers and insects on rice paper. Some knowledge of basic strokes would be helpful but not required. <b>\$80</b> Instructor: Jean Jain <b>Y90376</b> CLARENCE</p>	<p><b>Figure Drawing</b> April 1st - May 20th <i>Saturdays 11:00am - 1:00pm</i> Learn the techniques of proportion, shape, shadowing, and placement of figures in your drawings. Live nude model included in fee. <b>\$170</b> Instructor: Mike Long <b>Y90106</b> BUFFALO</p>	<p><b>Drawing, Shading, &amp; Texture</b> April 5th - April 26th <i>Wednesday 2:00pm - 4:00pm</i> By using pencil, charcoal, and blending tools you will focus on contour lines, shading basic shapes, light and dark values to the beginning of figure drawing. Take your skills to the next level. <b>\$100</b> Instructor: Frederick Seaton <b>Y90105</b> BUFFALO</p>	<p><b>The Art of Bookbinding</b> April 8th <i>Saturday 1:30pm - 4:00pm</i> This workshop will explore basic concepts in bookbinding. Together, instructor and student will create and make their very own hard cover journal. <b>\$38</b> Instructors: Scott Kristopher <b>Y90395</b> BUFFALO</p>	<p><b>Intro to Watercolors</b> April 19th - May 24th <i>Wednesdays 6:30pm - 8:30pm</i> Experience the exciting medium of watercolor under the guidance of an award-winning artist. These lessons will introduce you to the basic techniques of creating a variety of small watercolor paintings. <b>\$150</b> Instructor: Dan Meyer <b>Y90393</b> CLARENCE</p>
<p><b>Discover Color</b> April 22nd <i>Saturday 1:00pm - 3:00pm</i> Color not only helps to describe form and texture but also plays a vital part in composition and atmosphere in artwork. Learn to read and work with a color wheel and have hands-on experience mixing colors. <b>\$35</b> Instructor: Richard Christian <b>Y90107</b> CLARENCE</p>	<p><b>Colored Pencil Techniques</b> May 1st <i>Monday 6:30pm - 8:30pm</i> The beautiful and versatile medium of colored pencil allows the artist to incorporate aspects of both drawing and painting. Explore composition, design, textural techniques, and under-painting while working from a small still-life. <b>\$35</b> Instructor: Cindi O'Mara <b>Y90342</b> CLARENCE</p>	<p><b>Intro to Acrylics</b> May 2nd - May 23rd <i>Tuesdays 6:30pm - 8:30pm</i> Practice color mixing and composition while our instructor guides you step-by-step in the techniques to create two acrylic paintings. <b>\$100</b> Instructor: Heather Ostermeier-Maher <b>Y90126</b> CLARENCE</p>	<p><b>Oil Painting like the Masters</b> May 4th - June 8th <i>Thursdays 6:30pm - 8:30pm</i> Create a landscape in oils using the technique known as in-direct painting favored by the Old Masters. You will learn how to replicate the unique results the Masters achieved using glazing and other layering processes. <b>\$150</b> Instructor: George Miller <b>Y90135</b> CLARENCE</p>	<p><b>Intro to Pastels</b> May 8th - May 15th <i>Mondays 6:30pm - 8:30pm</i> Work in full color and explore the potential of pastels. Learn the techniques of working with pastels. Develop strong composition with sky, trees, grass, and a Buffalo to create an exciting landscape. <b>\$60</b> Instructor: Carol Swartz <b>Y90320</b> CLARENCE</p>
<p><b>Drawing Caricatures</b> May 9th - June 13th <i>Tuesdays 10:00am - 12:00pm</i> This course teaches the techniques of how to draw humorous yet recognizable caricature portraits in both black and white and color. <b>\$150</b> Instructor: Donald Jackson <b>Y90156</b> BUFFALO</p>	<p><b>Chinese Landscape Painting</b> May 9th - June 13th <i>Tuesdays 12:30pm - 2:30pm</i> This course will teach the basic Chinese Brush Strokes through the elements of landscaping including, rocks, mountains, water and trees. <b>\$150</b> Instructor: Donald Jackson <b>Y90102</b> BUFFALO</p>	<p><b>Intro to Airbrushing</b> May 13th <i>Saturday 1:00pm - 3:30pm</i> From basic to advanced techniques, this workshop will expand your airbrushing knowledge. Students will be provided with both an airbrush, supplies, and a shared air source. <b>\$45</b> Instructor: John Kostoff <b>Y90309</b> BUFFALO</p>	<p><b>Basic Skills for Drawing</b> May 13th <i>Saturday 1:00pm - 4:00pm</i> You can confidently learn the foundation techniques of drawing. Build your skills in line, shading, perspective, and composition. Working with graphite and charcoal, create strong, exciting drawings. <b>\$45</b> Instructors: Richard Christian <b>Y90172</b> CLARENCE</p>	<p><b>Fine Point Calligraphy</b> May 20th <i>Saturday 1:30pm - 3:00pm</i> Learn the basics of creating this beautiful form of lettering with a simple alphabet of all uppercase letters. Taught by an experienced calligrapher. <b>\$38</b> Instructor: Mary Jo LaClair <b>Y90368</b> BUFFALO</p>
<p><b>Acrylic Painting</b> May 20th - June 24th <i>Saturdays 11:00am - 1:00pm</i> Students will explore color use, how to mix paint, application techniques and composition. Acrylics are an ideal medium for the beginner as they dry fast, clean up is simple, and they yield awesome results. <b>\$150</b> Instructor: George Grace <b>Y90177</b> BUFFALO</p>	<p><b>Intro to Cartoon Art</b> May 27th <i>Saturday 1:30pm - 3:30pm</i> Create your own cartoon character and develop a comic style of drawing. Learn about simple tools of the trade and fun techniques to help you on your way to becoming a cartoon illustrator. <b>\$35</b> Instructor: Stephen Nagy <b>Y90381</b> BUFFALO</p>	<p><b>Portrait Drawing</b> May 27th - June 17th <i>Saturdays 11:00am - 1:00pm</i> Students will learn how to look closely and draw what they see in a hyper-realism approach to capturing the likeness of a person. <b>\$100</b> Instructors: Mike Long <b>Y90180</b> BUFFALO</p>	<p><b>Intro to Glazing in Oil Painting</b> June 3rd - June 24th <i>Saturdays 2:00pm - 4:00pm</i> Discover how to oil paint using glazing techniques just like the Old Masters in this new class. You will learn how to build shape and form through light washes of color to produce a rich and luminous painting. <b>\$100</b> Instructor: Frederick Seaton <b>Y90129</b> BUFFALO</p>	<p><b>Pastel Workshop</b> June 10th <i>Saturday 1:30pm - 3:30pm</i> Spend an afternoon learning how to use and draw with pastels. Discover the advantages and special techniques for this versatile media. <b>\$35</b> Instructor: George Grace <b>Y90391</b> BUFFALO</p>
<p><b>Liquid Watercolor</b> June 12th <i>Mondays 6:30pm - 8:30pm</i> Dye based liquid watercolor has high color intensity, with beautiful transparent coverage. Choose between a warm or cool palette and create a luminous watercolor painting of leaves. <b>\$35</b> Instructor: Deb Meier <b>Y90131</b> CLARENCE</p>	<p><b>Drawing Caricatures</b> June 20th - July 25th <i>Tuesdays 10:00am - 12:00pm</i> This course teaches the techniques of how to draw humorous yet recognizable caricature portraits in both black and white and color. <b>\$150</b> Instructor: Donald Jackson <b>Y90159</b> BUFFALO</p>	<p><b>Chinese Landscape Painting</b> June 20th - July 25th <i>Tuesdays 12:30pm - 2:30pm</i> This course will teach the basic Chinese Brush Strokes through the elements of landscaping including, rocks, mountains, water and trees. <b>\$150</b> Instructor: Donald Jackson <b>Y90152</b> BUFFALO</p>	<p><b>Intermediate Pastels</b> July 6th - July 27th <i>Thursdays 6:30pm - 8:30pm</i> Create a beautiful landscape drawing with this vibrantly colored and diverse medium. Continue to explore layering, mixing, and blending as you work with pastels. Some previous experience in pastels required. <b>\$100</b> Instructor: Jeannette Piktuma <b>Y90390</b> CLARENCE</p>	<p><b>How to Paint Portraits in Oil</b> July 8th - July 29th <i>Saturdays 11am - 2pm</i> This course will teach the techniques for portrait painting in oils. Students will learn how color, light and shading relate to each other in a final portrait. <b>\$170</b> Instructor: Matthew Myers <b>Y90197</b> BUFFALO</p>
<p><b>Portrait Painting in Acrylics</b> July 10th - July 17th <i>Mondays 6:30pm - 8:30pm</i> Learn the techniques for portrait painting in acrylics. Discover position and size, facial features, and how important are facial relationships. Color, light, and shading with the acrylics will bring it all together. <b>\$60</b> Instructors: Richard Christian <b>Y90128</b> CLARENCE</p>	<p><b>Adult classes may require supplies.</b></p> 			