

Who Uses Canson Infinity?

Here is a snapshot of photographers who selected only the finest for their images...

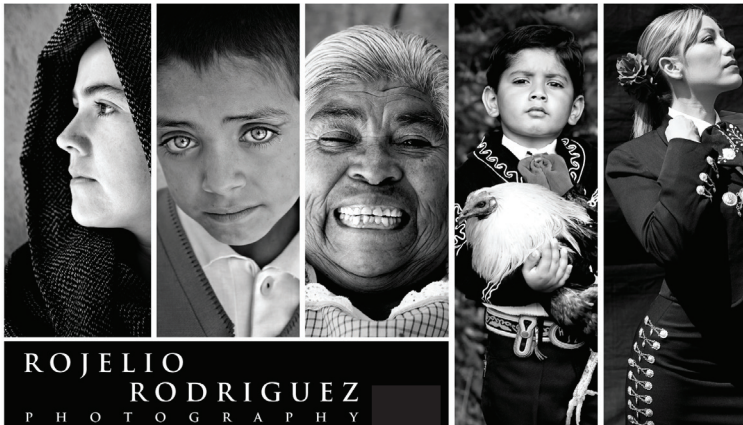


Jay Seldin, professional photographer and digital media artist, has exhibited his art in numerous solo and group exhibitions nationally and abroad.

Seldin is the founder of DigitalEgde Photography Studios in Montclair, NJ and also owns and operates CPE Workshops LLC, an international photography workshop company. He has over thirty years experience as a professional exhibiting photographer/digital media artist as well as instructor in the NYC area, including Parsons, the New School for Design.
Favorite Canson Infinity papers: Etching Edition Rag and Rag Photographic



by Rachel Seldin



Rojelio Reyes Rodriguez is a New York-based photographer whose work is organic, intimate, and respectful of his subject matter. His collection "Mi Sangre" has been a favorite of collectors internationally, and is featured as part of Canson Infinity's retail display.
Favorite Canson Infinity paper: Baryta Photographic

Greg Davis is an award-winning travel photographer whose work is currently being represented by National Geographic's Image Collection Group.
Favorite Canson Infinity paper: BFK Rives



by Jesse Krush

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Timothy White is an award-winning celebrity portrait photographer and director, with four monographs and numerous exhibitions to his credit.

White has been one of the most sought-after celebrity photographers for over twenty years. Named one of the most important people in photography by American Photo, his awards include a Lucie for International Photographer of the Year. His photographs are exhibited in galleries and museums worldwide and his published works include *Timothy White: Portraits* (Rizzoli, foreword by Harrison Ford); *Indian Larry* (Merrell, forewords by Matthew Barney, Paul Cox, and Billy Lane); *Hollywood Pinups* (HarperCollins, forewords by Susan Sarandon, Christian Louboutin, and Chris Napolitano); *Match Prints*, a photography collaboration with legendary rock and roll photographer Jim Marshall (HarperCollins, foreword by Anthony DeCurtis). A graduate of the Rhode Island School of Design, White was born in Fort Lee, New Jersey, and currently resides in New York City.

Favorite Canson Infinity paper: Platine Fibre Rag



Arden Ward is a prominent wedding and portrait photographer, and owns Arden Photography, one of the South's premier photography businesses. Ms. Ward has photographed many celebrities including President Barack Obama, and won numerous awards.

Favorite Canson Infinity paper: Rag Photographic



Jonathan Singer is a gifted photographer who gained fame for his botanic photography on display at the National Museum of Natural History, Smithsonian Institution, Washington, DC. He was recently featured on the CBS Sunday Morning News which ran a feature story on him. He also photographs rare and important guitars as a form of art and his work in this vein is gaining global recognition as well. The Morrison Hotel Gallery, New York, is sponsoring an exhibition (beginning Feb 11, 2011) of Jonathan's guitar photography. **Favorite Canson Infinity paper:** Etching Edition Rag

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Julian Lennon's premiere exhibition and sale of his stunning collection of limited edition and hand signed portraiture and landscape photography, entitled *Timeless*, debuted Fall 2010 at the Morrison Hotel Gallery, New York.

"I have always felt that I have observed life, in a different way than others; probably because my life has been very different than most. Music has always been one creative outlet for me, but now I'm happy to add another one too, that being photography."
— Julian Lennon



Stephen Gunther manages the photo archives of his father, Curt Gunther. More than 45 years after the Beatles first invaded the U.S., snapshots of their historic 1964 tour (by the late Curt Gunther arrived) at New York's Morrison Hotel Gallery as a collection of digitally printed limited edition prints. The candid photos capture the young Fab Four in intimate and lighthearted moments, just as Beatlemania was reaching its most fevered pitch.

Gunther was born in Berlin, Germany and came to the United States in the 1940's to immediately begin his photography career. Gunther's images have been seen in numerous publications throughout the world, and his work has left behind a powerful and significant legacy.

Canson Infinity paper selected by Stephen: Baryta Photographic

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Joyce Wilson's remarkable career spans half a century, and although laurels keep landing in Joyce's corner, it is her work that speaks volumes. After more than 45 years, Joyce's work is fresher and stronger than ever...for her, rebirth is continuous if you open your heart to it; and with your imagination anything is possible.

Joyce lives and works out of Santa Barbara, CA where she services a select clientele and instructs at choice photographic workshops. She served on the faculty at Brooks Institute from 2000-2006 and continues to guest lecture and as adjunct faculty teaches the popular Beyond Portraiture class.

Joyce shares...“There is this wondrous love affair that happens whenever I play with the camera, and the challenge for me as an artist is to reach that subconscious awareness of the beauty and presence of spirit and soul. I believe that a work of Art is an act of Love...Love for life, and Love for the creative process.”

Favorite Canson Infinity paper: Arches Aquarelle



www.cansoninfinity.com