



# Making a Mark on the Monument Industry



Ron Clamp



John Caputo

## Hyatt's Monument Sales Team

Hyatt's Graphic Supply is a leading national Monument System provider with years of experience, expert training, on-site US installations and technical support since 1986. Representing fine suppliers in Gerber Scientific, Allen Datagraph, Design Mart, Anchor Continental and others. Hyatt's has been the source for software, equipment and training to the industry.

## CUSTOMIZED SANDBLAST AND SHAPE CARVING TRAINING NOW AVAILABLE!

Customized one-on-one sandblast and shape carving training is now available through Ron Clamp of Pelion SC and his company, Memorial Design, Inc.

Ron Clamp is a third generation sandblaster to the monument industry. Ron has over 28-years of experience sandblasting monuments, architectural signage, building and designing war memorials of all sizes, as well as custom stone art projects. Ron has completed large projects all over the United States and several countries.

Ron learned to sandblast/shape carve from masters of the trade, including his father Charlie Clamp. Others such as shape carving expert Jimmy Parham, Frank Bone, Boyd R Parham, double process master carver Lepior Knome, Charlie Mann and Joe Fernandez, have all contributed to the distinctive style and philosophy of sandblast/shape carving that Ron shares with every student.

You may contact Hyatt's to enroll or with general inquiries, although the training course is a separate offering of Ron Clamp and Memorial Design and is not offered or conducted by or through Hyatt's. Ron's description of the courses appear below.

Contact Hyatt's at (800) 234-9288 x 301 or e-mail [monument@hyatts.com](mailto:monument@hyatts.com)



## WHAT IS COVERED IN THE 2-DAY TRAINING SESSION?

### BEGINNER MONUMENTAL COURSE

No experience necessary. The course primarily covers stone prep, stencil techniques, differences between bluing, steeling, frosting, single process and double process sandblast shape carving and mud packing.

- ◆ Cover issues concerning stone prep, ie: moisture, dust, types of stone and lettering depth versus appropriate stencil to use and appropriate fillers and proper techniques of applying stencils.
- ◆ Three shades of gray should be able to be achieved by appropriate use of sandblast without the use of lithochrome.
- ◆ Advantages and disadvantages of single process, double process and process and a half sandblast in order to take advantage of each technique's inherent strengths and weaknesses.
- ◆ Most of the course is spent shape carving using the single process technique. Time is dedicated to all of the most common designs used in the monument industry. Roses, wild roses, leaves, praying hands are just a few of the carvings that are taught. Different types of screening techniques are taught which allows for unique effects.
- ◆ Theory of first person, second person and first impression are explained, demonstrated and utilized.
- ◆ Painting and lithochrome techniques.
- ◆ Single process mud packing, frosting and bluing. Learn how to avoid rounding off edges and knocking out lithochrome.
- ◆ Clean up techniques.
- ◆ Death date techniques and shortcuts.
- ◆ Filling letters and much more.

Private one-on-one training sessions are customized to the skill level of the student. Due to the hazards of sandblasting, safety equipment and appropriate dress is required at all times as a condition of attending classes!

Sandblast Course



Many types of equipment and materials are used to give students ideas of the possibilities that are available. Instruction is given first by demonstrating, followed by attentive one-on-one hands on training as the student takes the sandblast hose.

### ADVANCED MONUMENTAL COURSES

Vary according to the needs of the student. Advanced single process, double process, and process and a half techniques are just a few of the subjects covered. Advanced shaping, painting techniques and stone repair are also brought into focus.

- ◆ Gold leaf basics - learn the basics to gilding. Medians include gold leaf, palladium, and aluminum in relation to gilding on stone or glass.
- ◆ Glass carving - Basic sandblast techniques - Photobrasives, vector art
- ◆ Concrete design - Basic sandblast techniques preparing designs on concrete for acid stain and other color treatment.
- ◆ Diamond Etching – Learn from experienced etchers. From preparation to detail work. All aspects of the art are taught.

**Send pictures in advance of carvings that you like and want to learn to carve!**

## WHO SHOULD ATTEND?

- ◆ Anyone wanting to learn the art of sandblast shape carving.
- ◆ Attendees experience level has varied between having never picked up a sandblast hose versus attendees having as many as 35 years experience.

## COURSE COST

# SHAPE CARVING/SANDBLAST

## Friday - Saturday Session

### CLASSROOM SESSION

Attend classroom setting with a maximum of six (6) students.

**\$1,650<sup>00</sup>**

### PERSONALIZED TRAINING SESSION

Instruction individualized training for up to two (2) people from same company. Work with Ron Clamp and other trainers in a one on one environment, which can be customized to your training needs.

**\$4,000<sup>00</sup>**

#### WHAT YOU WILL NEED

- Jeans/workpants – no shorts
- Long sleeve shirt – denim works best
- No open toe shoes – over the ankle work boots are best

#### YOU MAY WANT TO BRING—

- gloves
- respirator (one will be provided if you don't have one)
- earplugs (will be provided if needed)

#### WE WILL PROVIDE

- all equipment needed for training
- all meals
- drinks (there is a refrigerator available in the guest house)
- linens for bed and bath

#### *Please Remember:*

Before sandblasting, be sure to remove all jewelry, keys, wallets, etc. Many rings and magnetic strips on credit cards have been ruined by sand.

#### TUITION INCLUDES:

- Lodging
- Pick-up and return to the Columbia Metropolitan Airport (CAE)
- Materials
- Meals

# For reservations call 1-800-234-9288 x301

You may contact Hyatt's to enroll in the training courses offered by Ron Clamp and Memorial Design. However, Hyatt's does not conduct or control those courses or their content. All course curriculum, materials and equipment are offered independently as a separate endeavor of Ron Clamp and Memorial Design.



CALL: 1-800-234-9288 ext. 301 • FAX: (716) 884-3943  
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