

"BEING FAMILIAR WITH ART MATERIALS AND WHAT YOU CAN DO TECHNICALLY, WILL ONLY HEIGHTEN YOUR ABILITY TO EXPRESS EMOTION" - DONNA BASPALY

HYATT'S
All Things Creative

GAMBLIN OIL PAINTS!

❖ BUFFALO ❖ CLARENCE ❖ ROCHESTER ❖ PHONE: 716.884.8900 ❖ FAX: 716.884.3943 ❖ E-MAIL: ART@HYATTS.COM ❖ WWW.HYATTS.COM ❖ 05/2006



GAMBLIN OIL COLORS

Robert Gamblin established Gamblin Artists Colors Co. in 1980 to make artists' grade oil colors and to share his technical knowledge about color and painting techniques with other painters. Pure pigments and finest refined linseed oil are used to make Gamblin Artists Colors. Because no adulterants are used, each color retains the unique characteristics of the pigments, including tinting strength, undertone and texture. By using artists' grade oil colors painters can take advantage of these tinctorial and textural differences.

MEDIUMS

Gamblin Galkyd Painting Mediums thin oil colors for painting and glazing and speed drying time of oil colors. Galkyds are made with alkyd resins. First manufactured in the early 1930's, alkyd resins are the polymerized oil of the 20th century. Alkyds have been formulated for use in artists' materials, most successfully as an oil painting medium. Galkyd painting mediums are made with odorless mineral spirits, which can also be used to thin Galkyds and for brush and studio clean up. By using Galkyd, painters can remove turpentine from their painting process. Gamblin painting mediums can be mixed together.

GALKYD MEDIUM

Galkyd is an alkyd resin painting medium that increases the fluidity of oil colors and speeds their drying time. Thin layers of oil colors are dry in 24 hours. The viscosity of Galkyd is similar to traditional painting mediums made from linseed stand oil. Galkyd levels brush strokes, ceates a strong flexible paint film and leaves an enamel like glossy finish. Galkyd is ready to use. Thins with odorless mineral spirits. Painters can add up to 50% by volume odorless mineral spirits to change the viscosity of Galkyd for glazing. Galkyds are excellent glazing mediums.

GALKYD LITE

Galkyd Lite is different from Galkyd because it is made from an alkyd resin that has a lower viscosity. The viscosity of Galkyd Lite is very similar to that of a traditional damar/refined linseed oil/turpentine painting medium. Galkyd Lite is also ready to use. Because of its lower viscosity, Galkyd Lite will leave brush strokes in thicker layers. Glazes made with Galkyd Lite look slightly less glossy than those made with traditional mediums or Galkyd. Like Galkyd, Galkyd Lite is formulated to thin oil colors and maintain strong flexible paint films. Besides painters who prefer a lighter painting medium, landscape painters and others who enjoy painting outdoors will appreciate the longer working time of Galkyd Lite (approximately three hours). Thin layers will be ready to paint over within 24 hours.



BOB GAMBLIN AT WORK

GALKYD SLOW DRY

Galkyd Slow Dry is formulated to to have strength and flexibility and to keep the surface of oil paintings open for approximately three days. This is a good choice for who blend or work wet into wet. Use 1 part Galkyd Slow Dry and 1 part oil colors to paint wet into wet for at least a day. Galkyd Slow Dry is "fatter" than Galkyd so using large amounts may cause wrinkling.

NEO-MEGILP

Neo-Megilp Oil Painting Medium is a soft, silky gel. Neo Megilp gives body to paint, decreases viscosity, and can produce a luminous Turner-like atmosphere, suspending and supporting paint in a soft gel. And it is made from contemporary materials so it will not turn yellow or dark as it did in the 17th and 18th centuries. Neo Megilp can also replace Maroger Medium for artists who love the working properties but are now concerned about Maroger's poor aging qualities.

COLD WAX MEDIUM

Cold Wax can be used to make oil colors thicker and more matte. A soft paste formulated to knife consistency, Gamblin Cold Wax medium is made from naturally white unbleached beeswax, alkyd resin and odorless mineral spirits (OMS). Gamblin Cold Wax Medium can be thinned to brush consistency by dissolving in a small amount of OMS. The surface of paintings made with beeswax mediums will harden to the density of a beeswax candle. Adding Galkyd to cold wax painting will increase the sheen and flexibility of the paint film. Use a small amount to make Galkyds more matte.

GAMSOL

Take toxicity out of the studio by using Gamsol. Gamsol is the most pure odorless mineral spirits available. It has 1/3 the toxicity level of standard odorless mineral spirits. Excellent solvent for thinning Gamblin mediums and for general painting, including studio and brush cleanup.

REFINED LINSEED OIL

Pressed from American flax seeds. This is as light and pure as industrially produced linseed oil can be made. Use in moderation to thin oil colors or as an ingredient in traditional painting mediums.

COLD PRESSED LINSEED OIL

Produced from first pressing of flax seeds without using heat or chemicals of any kind. Increases tendency of oil paints to yellow over time when used to thin oil colors.

POPPY OIL Poppy oil's slow drying time may be useful for painters using "wet into wet" techniques. Adding 10% by volume poppy oil slows down the drying time of Gamblin Galkyd Painting Mediums. Poppy oil's inherently light color makes it an excellent vehicle for light colored pigments.



**GAMBLIN OIL COLORS
ARE IN-STOCK NOW FOR
IMMEDIATE DELIVERY!**

SKU	DESCRIPTION
H15400	37ML ALIZARIN CRIMSON
H15401	37ML ALIZARIN PERM
H15402	37ML ASPHALTUM
H15403	37ML BLACK SPINEL
H15404	37ML BURNT SIENNA
H15405	37ML BURNT UMBER
H15406	37ML CADMIUM GREEN
H15407	37ML CADMIUM ORANGE
H15408	37ML CADMIUM ORANGE DP
H15409	37ML CADMIUM RED LT
H15410	37ML CADMIUM RED MED
H15411	37ML CADMIUM RED DP
H15412	37ML CADMIUM YELLOW LT
H15413	37ML CADMIUM YELLOW MED
H15414	37ML CADMIUM YELLOW DP
H15415	37ML CAUC FLESH TONE
H15416	37ML CERULEAN BLUE
H15417	37ML CERULEAN BLUE HUE
H15418	37ML COBALT BLUE
H15419	37ML COBALT GREEN
H15420	37ML COBALT VIOLET
H15421	37ML COBALT VIOLET LT
H15422	37ML DIOXAZINE PURPLE
H15423	37ML HANSA YELLOW LT
H15424	37ML HANSA YELLOW MED
H15425	37ML HANSA YELLOW DP
H15426	37ML INDANTHRONE BLUE
H15427	37ML INDIAN RED
H15428	37ML INDIAN YELLOW
H15429	37ML IVORY BLACK
H15430	37ML MANGANESE BLUE HUE
H15431	37ML MANGANESE VIOLET
H15432	37ML MARS BLACK
H15433	37ML MARS ORANGE
H15434	37ML MONO ORANGE
H15435	37ML NAPLES YELLOW HUE
H15436	37ML NAPHTHOL RED
H15437	37ML NAPHTHOL SCARLET
H15438	37ML OLIVE GREEN
H15439	37ML PERM GREEN LT
H15440	37ML PERM GREEN DP
H15441	37ML PERINONE RED
H15442	37ML PERYLENE RED
H15443	37ML PHTHALO BLUE
H15444	37ML PHTHALO TURQUOISE
H15445	37ML PHTHALO GREEN
H15446	37ML PHTHALO EMERALD
H15447	37ML PAYNES GREY
H15448	37ML PORTLAND GREY LT
H15449	37ML PORTLAND GREY MED
H15450	37ML PORTLAND GREY DP
H15451	37ML PRUSSIAN BLUE
H15452	37ML QUIN MAGENTA
H15453	37ML QUIN RED
H15454	37ML QUIN VIOLET
H15455	37ML RAW SIENNA
H15456	37ML RAW UMBER
H15457	37ML SAP GREEN
H15458	37ML TERRE VERTE
H15459	37ML TRANS ORANGE

SKU	DESCRIPTION
H15460	37ML TRANS EARTH ORANGE
H15461	37ML TRANS EARTH RED
H15462	37ML TRANS EARTH YELLOW
H15463	37ML TURQUOISE
H15464	37ML ULTRAMARINE BLUE
H15465	37ML ULTRAMARINE VIOLET
H15466	37ML VAN DYKE BROWN
H15467	37ML VENETIAN RED
H15468	37ML VIRIDIAN
H15469	37ML YELLOW OCHRE
H15470	37ML TITANIUM WHITE
H15471	37ML TITANIUM-ZINC WHITE
H15472	37ML FLAKE WHITE REPL
H15473	37ML ZINC WHITE
H15474	37ML QUICK DRY WHITE
H15475	37ML RADIANT LEMON
H15476	37ML RADIANT YELLOW
H15477	37ML RADIANT RED
H15478	37ML RADIANT MAGENTA
H15479	37ML RADIANT VIOLET
H15480	37ML RADIANT BLUE
H15481	37ML RADIANT TURQUOISE
H15482	37ML RADIANT GREEN
H15483	37ML RADIANT WHITE
H15484	37ML COPPER
H15485	37ML PALE GOLD
H15486	37ML RICH GOLD
H15487	37ML SILVER
H15600	150ML ALIZARIN CRIMSON
H15601	150ML ALIZARIN PERM
H15602	150ML ASPHALTUM
H15603	150ML BLACK SPINEL
H15604	150ML BURNT SIENNA
H15605	150ML BURNT UMBER
H15606	150ML CADMIUM GREEN
H15607	150ML CADMIUM ORANGE
H15608	150ML CADMIUM ORANGE DP
H15609	150ML CADMIUM RED LT
H15610	150ML CADMIUM RED MED
H15611	150ML CADMIUM RED DP
H15612	150ML CADMIUM YELLOW LT
H15613	150ML CADMIUM YELLOW MED
H15614	150ML CADMIUM YELLOW DP
H15615	150ML CAUC FLESH TONE
H15616	150ML CERULEAN BLUE
H15617	150ML CERULEAN BLUE HUE
H15618	150ML COBALT BLUE
H15619	150ML COBALT GREEN
H15620	150ML COBALT VIOLET
H15622	150ML DIOXAZINE PURPLE
H15623	150ML HANSA YELLOW LT
H15624	150ML HANSA YELLOW MED
H15625	150ML HANSA YELLOW DP
H15626	150ML INDANTHRONE BLUE
H15627	150ML INDIAN RED
H15628	150ML INDIAN YELLOW
H15629	150ML IVORY BLACK
H15630	150ML MANGANESE BLUE HUE
H15631	150ML MANGANESE VIOLET
H15632	150ML MARS BLACK

SKU	DESCRIPTION
H15634	150ML MONO ORANGE
H15635	150ML NAPLES YELLOW HUE
H15636	150ML NAPHTHOL RED
H15637	150ML NAPHTHOL SCARLET
H15638	150ML OLIVE GREEN
H15639	150ML PERM GREEN LT
H15642	150ML PERYLENE RED
H15643	150ML PHTHALO BLUE
H15644	150ML PHTHALO TURQUOISE
H15645	150ML PHTHALO GREEN
H15646	150ML PHTHALO EMERALD
H15760	8OZ TITANIUM WHITE
H15761	8OZ TITANIUM-ZINC WHITE
H15762	8OZ ZINC WHITE
H15780	PAINTING SYSTEM SET
H15784	DELUXE PAINTING SYSTEM SET
H44300	MEDIUMS SET
H15900	DRY PIGMENT 4OZ BURNT SIENNA
H15901	DRY PIGMENT 4OZ BURNT UMBER
H15902	DRY PIGMENT 4OZ CAD RED MED
H15903	DRY PIGMENT 4OZ CAD YELLOW
H15904	DRY PIGMENT 4OZ COBALT BLUE
H15905	DRY PIGMENT 4OZ INDIAN RED
H15906	DRY PIGMENT 4OZ IVORY BLACK
H15907	DRY PIGMENT 4OZ MANG VIOLET
H15908	DRY PIGMENT 4OZ MARS BLACK
H15909	DRY PIGMENT 4OZ MARS ORANGE
H15910	DRY PIGMENT 4OZ PRUSSIAN BLUE
H15911	DRY PIGMENT 4OZ RAW SIENNA
H15912	DRY PIGMENT 4OZ RAW UMBER
H15913	DRY PIGMENT 4OZ ULT BLUE
H15914	DRY PIGMENT 4OZ VIRIDIAN
H15915	DRY PIGMENT 4OZ YELLOW OCHRE
H15916	DRY PIGMENT 4OZ TITANIUM DIOX
H15917	DRY PIGMENT 4OZ WHITING
H15918	DRY PIGMENT 4OZ ZINC OXIDE
H15919	DRY PIGMENT 16OZ INDIAN RED
H15920	DRY PIGMENT 16OZ IVORY BLACK
H15921	DRY PIGMENT 16OZ MARS BLACK
H15922	DRY PIGMENT 16OZ ULT BLUE
H15923	DRY PIGMENT 16OZ YELLOW OCHRE
H15924	DRY PIGMENT 16OZ TITANIUM DIOX
H15925	DRY PIGMENT 16OZ WHITING
H40500	GAMSOL OMS 16OZ
H40503	GAMSOL OMS 32OZ
H40506	GAMSOL OMS 128OZ
H42100	REFINED LINSEED 2OZ
H42103	REFINED LINSEED 8OZ
H42106	REFINED LINSEED 16OZ
H42109	REFINED LINSEED 32OZ
H42112	REFINED LINSEED 128OZ
H42120	COLD PRESSED LINSEED OIL 2OZ
H42122	COLD PRESSED LINSEED OIL 8OZ
H42130	STAND LINSEED OIL 8OZ
H42140	POPPY OIL 8OZ
H42140	GALKYD MEDIUM 2OZ
H44200	GALKYD MEDIUM 8OZ
H44203	GALKYD MEDIUM 16OZ
H44206	GALKYD MEDIUM 32OZ
H44209	GALKYD MEDIUM 128OZ

SKU	DESCRIPTION
H44220	GALKYD G GEL 150 ML
H44230	GALKYD LITE 2OZ
H44233	GALKYD LITE 8OZ
H44236	GALKYD LITE 16OZ
H44239	GALKYD LITE 32OZ
H44242	GALKYD LITE 128OZ
H44250	GALKYD SLOW DRYING 2OZ
H44253	GALKYD SLOW DRYING 8OZ
H44256	GALKYD SLOW DRYING 16OZ
H44260	WAX PASTILLES 16OZ
H44270	COLD WAX MEDIUM 4OZ
H44273	COLD WAX MEDIUM 16OZ
H44280	NEO-MEGLIP 2OZ
H44283	NEO-MEGLIP 8OZ
H44286	NEO-MEGLIP 16OZ
H44516	RABBIT SKIN GLUE 1LB
H44540	GAMVAR PICTURE VARNISH 5.4OZ
H47600	GROUND 8 FL OZ
H47603	GROUND 16 FL OZ
H47606	GROUND 32 FL OZ
H47620	PVA SIZE 8 FL OZ
H47623	PVA SIZE 32 FL OZ
H47640	TRADITIONAL GESSO 1LB



choose
from tubes
of 37ml &
150ml or
larger 8oz.
cans!

HYATT'S
All Things Creative

(716) 884-8900
(800) 23-HYATTS
WWW.HYATTS.COM