

"THE BEAUTIFUL IS THAT WHICH IS DESIRABLE IN ITSELF." - ARISTOTLE

HYATT'S
All Things Creative

METAL LEAF SUPPLIES

BUFFALO ♦ CLARENCE ♦ ROCHESTER ♦ WWW.HYATTS.COM ♦ PHONE: 716.884.8900 ♦ FAX: 716.884.3943 ♦ 800.23-HYATT ♦ 08/2006

METALLIC LEAFING

Gold and silver leaf are available in a wide variety of karats and shades from the traditional to exotic. The array of gold leaf colors and types available includes the best from Italy & Germany.

GILDING

Gilding is the adornment of a surface with gold or metal leaf. The tissue thin leaf is magical. It creates a warmth and luster that is unachievable with any other material. It transforms the ordinary into the remarkable. It adds distinction to what may otherwise be overlooked. From ancient times to the present, picture frames, furniture, signs, architectural details, moldings, domes and precious objects have all been transformed by the application of leaf.

MANUFACTURING

Making gold leaf is a time-honored tradition. It is still almost entirely hand made by hand hammering small buttons of gold and other metals into sheets of leaf. Some of the leaf is only 5-10 microns thick! By comparison, human hair is roughly 60 microns in diameter. The sheets are trimmed and put into books of 25 sheets and then usually boxed in boxes of 20 books or 500 sheets.

GOLD LEAF

Gold leaf is anywhere from 24kt pure to paler 12kt and every color and grade in between. By varying the content of copper and silver, manufacturers can create and array of various colors. Some gold leaf is made as what is called "Patent" leaf which means simply that it is pre-adhered to a backing sheet that makes application much easier, especially outdoors.

SILVER, COPPER & ALUMINUM

Silver leaf, aluminum leaf and copper leaf give the artisan a choice when replicating metallic finishes on ornaments, frames, moldings and artwork. Aluminum is used where cost is important and actually tarnishes much less than pure silver leaf. These leaves are all 100% pure metal.

COMPOSITION LEAF

There are many times that pure gold leaf is just too costly to use due to the amount needed or the temporary nature of the project at hand. These leaves are like gold leaf but at a much lower cost. Usually a compound of copper and zinc, they can be almost as good as true gold. Unlike real gold, they may tarnish over time. Most artist varnish all leaf to prevent oxidization.

APPLICATION

All leaf can be applied to almost any solid surface. The surface must be clean and dry. A layer of "size" varnish is then applied to the areas to be leafed. Leaf will not stick anywhere except those areas that are varnished. Sign painters who do gold leaf on glass for instance, paint the sign on the glass in reverse on the back side with clear varnish in the letters desired. Then, just like in leafing for other surfaces, leaf is carefully applied to the varnish and burnished with cotton or a special burnisher and allowed to dry.

Leaf, especially gold, is usually picked up by using a "gilding tip". This consist of a thin flat brush 1-3 hairs thick and about 2-4 inches wide wrapped in cardboard. The brush is run through the hair of the artist to pick up static electricity and then laid flat on the sheet or section of leaf to be applied. The static picks up the leaf, allowing it to be transfered to the varnished area to be covered. Patent leaf, also known as transfer leaf or decal leaf, are already lightly adhered to a backing sheet so no gilders tip is required.

OTHER LEAFING SUPPLIES

While not made of real gold, the leafing paint markers made by Krylon as well as paints and waxes that contain metallic pigment allow surfaces to be painted and filled to replicate gold leaf. None of these, however, will ever look as good as real leaf but their ease of use and low cost make them very attractive alternatives!

WWW.HYATTS.COM
(800) 23-HYATT

SKU	LEAF BOOKS
X70000	DEEP GOLD LEAF BOOK (23.5kt)
X70200	PATENT GOLD LEAF BOOK (24kt)
X70300	COPPER LEAF BOOK
X70400	IMITATION GOLD LEAF BOOK
X70500	MONARCH SILVER LEAF BOOK
X70600	ALUMINIUM LEAF BOOK
SKU	KITS
X70100	HOUSTON ART GOLD LEAF KIT
X70112	OLD WORLD GOLD LEAF KIT
SKU	SIZE ADHESIVE
X70700	GOLD SIZE 8 OZ QUICK DRYING
X70702	GOLD SIZE 8 OZ SLOW DRYING
X70718	GOLD LEAF 2OZ ADHESIVE
X70727	GOLD LEAF 2OZ SEALER
SKU	TOOLS
X70750	GILDERS TIP SINGLE 2 INCH
SKU	RUB N' BUFF
X72000	RUB N' BUFF 1/2OZ ANT. GOLD
X72036	RUB N' BUFF 1/2OZ EBONY
X72045	RUB N' BUFF 1/2OZ GOLD LEAF
X72090	RUB N' BUFF 1/2OZ SILVER LEAF
X72099	RUB N' BUFF 1/2OZ COPPER
SKU	BRUSH N' LEAF
X73000	BRUSH N' LEAF 1OZ GOLD LEAF
X73018	BRUSH N' LEAF 1OZ SILVER LEAF
SKU	LEAF PENS
X73100	KRYLON LEAF PEN "18KT" GOLD
X73101	KRYLON LEAF PEN SILVER
X73102	KRYLON LEAF PEN COPPER
X73103	KRYLON LEAF PEN RED SHIMMER
X73104	KRYLON LEAF PEN PALE GOLD

SKU	ITEM	HYATT'S
X70000	DEEP GOLD LEAF BOOK (23.5kt)	\$49.98
X70200	PATENT GOLD LEAF BOOK (24kt)	\$53.98
X70300	COPPER LEAF BOOK	\$9.48
X70400	IMITATION GOLD LEAF BOOK	\$7.95
X70500	MONARCH SILVER LEAF BOOK	\$13.98
X70600	ALUMINIUM LEAF BOOK	\$7.95
SKU	ITEM	HYATT'S
X70100	HOUSTON ART GOLD LEAF KIT	\$11.99
X70112	OLD WORLD ANTIQUE GOLD LEAF KIT	\$20.29
SKU	ITEM	HYATT'S
X70700	GOLD SIZE 8 OZ QUICK DRYING	\$12.79
X70702	GOLD SIZE 8 OZ SLOW DRYING	\$12.79
X70718	GOLD LEAF 2OZ BRUSH ADHESIVE	\$3.79
X70727	GOLD LEAF 2OZ SEALER	\$3.79
SKU	ITEM	HYATT'S
X70750	GILDERS TIP SINGLE 2INCH	\$23.48
SKU	ITEM	HYATT'S
X72000	RUB N' BUFF 1/2OZ ANTIQUE GOLD	\$3.98
X72036	RUB N' BUFF 1/2OZ EBONY	\$3.98
X72045	RUB N' BUFF 1/2OZ GOLD LEAF	\$3.98
X72090	RUB N' BUFF 1/2OZ SILVER LEAF	\$3.98
X72099	RUB N' BUFF 1/2OZ SPAN COPPER	\$3.98
SKU	ITEM	HYATT'S
X73000	BRUSH N' LEAF 1OZ GOLD LEAF	\$5.99
X73018	BRUSH N' LEAF 1OZ SILVER LEAF	\$5.99
SKU	ITEM	HYATT'S
X73100	KRYLON LEAFING PEN "18KT" GOLD	\$7.25
X73101	KRYLON LEAFING PEN SILVER	\$7.25
X73102	KRYLON LEAFING PEN COPPER	\$7.25
X73103	KRYLON LEAFING PEN RED SHIMMER	\$7.25
X73104	KRYLON LEAFING PEN PALE GOLD	\$7.25

23.5kt (98% Gold - 1.2% Silver - .8% Copper)
23kt (95.2% Gold - 3.6% Silver - 1.2% Copper)
100% Copper
85% Copper - 15% Zinc
100% Silver
100% Aluminum