

# GerberMask Yellow Ultra

- High-contrast stencil for painted graphics
- Works with sign enamels or automotive paint
- Works in bake cycles up to 200° F
- Easier weeding and application
- Low-tack with removable adhesive
- Removes easily with no paint lifting or bleeding



Karen Souza of Cranberry Signcraft says, "For me GerberMask Yellow Mask is just the right tack."





## GERBER **EDGE** + GerberMask Yellow Ultra= \$\$\$

GerberMask Yellow ULTRA is a 4-mil yellow vinyl film, coated with a low-tack removable adhesive on a paper liner. It was developed as a high-contrast stencil for painted graphics that are applied to a variety of smooth, flat surfaces. The yellow face film makes weeding and application much easier, especially when the stencil is applied to a white surface. The low-tack adhesive removes easily from substrates like OEM factory paint surfaces, flexible vinyl, glass, polycarbonate, and stainless steel. GerberMask II stencil mask with high-tack adhesive is also available if greater substrate adhesion is required.

### GerberMask Yellow Ultra

- Color-Yellow
- 50 yards rolls:
  - 15" punched-Part # P83157A
  - 30" punched-Part # P83158A
  - 48" unpunched-Part # P83159A

### Substrate Preparation

Be sure that the surface that you are applying Gerbermask Yellow Ultra to is clean, dry and free of any solvents or petrochemicals.

1. Cut the GerberMask, then weed as a stencil.
2. Transfer the stencil onto the sign surface using low-tack application tape.
3. Apply the paint within the stencil by hand, airbrush or spray paint. Do not for use with lacquer-based paints.
4. Remove the mask when the paint is just dry to the touch. Leaving mask on longer than necessary could make it difficult to remove. Do not leave the mask on for more than 48 hours.

Use GerberMask Yellow Ultra to save time and make more \$\$\$!

Go to [www.gspinc.com/mask](http://www.gspinc.com/mask) to learn more!